

# Sonata in C-Dur.

Carlo Zuccari  
BWV Anh. 184

A Capella rigorosa.

6 6 6# 3# 5<sup>b</sup>

4+  
2 6 5 4+  
2 6 5

4+  
2 6 7  
5<sup>b</sup> 3# 5<sup>b</sup>  
3

4  
2 6 6  
5<sup>b</sup>

3# 7 7<sup>b</sup>

34

5 6 5<sup>#</sup> 5 6 5<sup>b</sup> 3<sup>#</sup> 7 3<sup>#</sup>

41

6 6 6 6 4

48 *tr*

3 3<sup>#</sup> 5<sup>#</sup> 6<sup>#</sup> 6

56

6 6<sup>#</sup> 3<sup>#</sup> 5<sup>#</sup> 3 6 8 3<sup>b</sup> 7 5<sup>#</sup> 3<sup>#</sup> 6 4

62

7<sup>#</sup> 4 2<sup>#</sup> #3 6 3<sup>#</sup> 6 3<sup>#</sup> 5<sup>#</sup> 3

68

6 6 6<sup>♯</sup> 5<sup>♭</sup> 6 7<sup>♭</sup> 6 5<sup>♭</sup>

*D*<sup>°</sup>

75

6 3<sup>♯</sup> 7

*F*<sup>°</sup>

82

3<sup>♯</sup> 7<sup>♭</sup> 6<sup>♯</sup> 5<sup>♭</sup> 6 3<sup>♭</sup> 6<sup>♯</sup> 5<sup>♯</sup> 6

*tr*

89

3<sup>♯</sup> 5<sup>♯</sup> 3<sup>♯</sup> 3 5<sup>♯</sup> 3<sup>♯</sup> 6 6<sup>♯</sup> 6<sup>♯</sup> 6

95

4 3<sup>♯</sup> 4 2

*tr*

102

6 6 5 $\sharp$  3 $\sharp$  6 6 $\sharp$  5 3 $\sharp$

109

6 6 5 3 $\sharp$  6 4 7 $\sharp$  4 2 $\sharp$  3 $\sharp$  6 3 $\sharp$  6

115

3 $\sharp$  5 $\sharp$  4 3 $\sharp$  4+ 2

121

6 5 4 $\sharp$  2 6 5 4 $\sharp$  2 6 6 6 6

127

6 5 4 3 $\sharp$  *Volti*

Cantabile.

134

Musical score for measures 134-135. The piece is in 12/8 time and B-flat major. Measure 134 features a melodic line in the right hand with a trill on the final note and a bass line with a triplet of eighth notes. Measure 135 continues the melodic line with a trill and a bass line with a triplet of eighth notes. Fingerings are indicated as 6 4, 5 3, 4 3, and 6.

136

Musical score for measures 136-138. Measure 136 has a complex melodic line with slurs and a bass line with a triplet of eighth notes. Measure 137 continues the melodic line with a trill and a bass line with a triplet of eighth notes. Measure 138 has a melodic line with a trill and a bass line with a triplet of eighth notes. Fingerings are indicated as 3, 6 7 6, 5 7 3#, 3b, and 7.

139

Musical score for measures 139-140. Measure 139 has a melodic line with a trill and a bass line with a triplet of eighth notes. Measure 140 has a melodic line with a trill and a bass line with a triplet of eighth notes. Fingerings are indicated as 3, 5 6, 5#, 3#, and 6.

141

Musical score for measures 141-142. Measure 141 has a melodic line with a trill and a bass line with a triplet of eighth notes. Measure 142 has a melodic line with a trill and a bass line with a triplet of eighth notes. Fingerings are indicated as 6, 6, 8/3, 4, and 3#.

143

Musical score for measures 143-145. Measure 143 has a melodic line with a trill and a bass line with a triplet of eighth notes. Measure 144 has a melodic line with a trill and a bass line with a triplet of eighth notes. Measure 145 has a melodic line with a trill and a bass line with a triplet of eighth notes. Fingerings are indicated as 6 7 3#, 3, 6 7 3#, 3, 6 5, 6#, 5, and 3#.

146

6/5 5♯/5♯ 6/5♯ 5 6/5 8/6♯ 7/5 3♯ 6/4 5♯/3♯

149

3♭ 7 6 5♯ 3♭

152

3 6/5♯ 5/3 6

154

6 6 3 4 3 6♯ 4/2 6

157

3

Cad. ze. 4

**Allegro assai.**

159

6 7 3# 6 5 6 5 6

Detailed description: This system contains measures 159 to 165. The right hand features a complex melodic line with many sixteenth-note runs and trills. The left hand provides a steady accompaniment with eighth-note patterns. Fingering numbers are provided below the bass staff.

166

6# 3# 3# 6 7 3#

Detailed description: This system contains measures 166 to 172. The right hand continues with intricate sixteenth-note passages. The left hand has a more active role with eighth-note accompaniment. Fingering numbers are provided below the bass staff.

173

6 5 3 3 6 5 3 5# 3# 6

Detailed description: This system contains measures 173 to 179. The right hand has a melodic line with some rests. The left hand features a consistent eighth-note accompaniment. Fingering numbers are provided below the bass staff.

180

6 3# 6 5 6 8 3 7 6 5

Detailed description: This system contains measures 180 to 186. The right hand has a melodic line with some rests. The left hand features a consistent eighth-note accompaniment. Fingering numbers are provided below the bass staff.

187

6 7 7 3 6 6 7 7 3 5 3 6

Detailed description: This system contains measures 187 to 193. The right hand has a melodic line with some rests. The left hand features a consistent eighth-note accompaniment. Fingering numbers are provided below the bass staff.

194

4 5 3 6b 5 4# 6 5# 4# 6 3#

Detailed description: This system contains measures 194 to 201. The right hand has a melodic line with some rests. The left hand features a consistent eighth-note accompaniment. Fingering numbers are provided below the bass staff.

202

7b 6# 6# 6 4 3

**Volte.**

Detailed description: This system contains measures 202 to 208. The right hand has a melodic line with some rests. The left hand features a consistent eighth-note accompaniment. Fingering numbers are provided below the bass staff. The system ends with the instruction 'Volte.' and a fermata over the final note.

210

6 6 6 6 6 6 6 6 6 6 6 3

5

tr

tr

219

6 4 2 7 3# 7 3# 5# 6 4# 7 3#

227

7 3# 5# 6 3# 6 6 5# 3# 6

235

5# 5# 4 3# 4 3# 7 3#

tr

tr

243

3# 7 3 5 6 5 3 6 4 5 3 6 3#

251

6 6# 5 6 6 6# 3# 5# 6 6# 6 6# 6

tr

tr

tr

tr

tr

tr

261

4 3# 6 5 4# 2 6 5# 4# 2 6 7 3# 6 4 3#

tr