

# Die schwarze Nacht der Finsternisse.

Johann Sebastian Bach (?)  
BWV deest

**Allegro.**

Violino I. *f*

Violino II. *f*

Viola.

Basso.

Continuo.

5

8

11

Musical score for measures 11-13. The system contains five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. Measures 11-13 show complex rhythmic patterns with sixteenth and thirty-second notes in the upper staves and quarter notes in the lower staves.

14

Musical score for measures 14-16. The system contains five staves. Measure 14 features a triplet of eighth notes in the Treble 1 staff. Measures 15-16 continue with rhythmic patterns, including a triplet of eighth notes in the Treble 1 staff.

17

Musical score for measures 17-19. The system contains five staves. Measures 17-19 show rhythmic patterns with quarter and eighth notes in the upper staves and quarter notes in the lower staves.

20

Musical score for measures 20-23. The score is in G major (one sharp) and 3/4 time. It features a treble and bass clef system. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the third measure of the bass clef system.

24

Musical score for measures 24-26. The score is in G major (one sharp) and 3/4 time. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the second measure of the bass clef system.

27

Musical score for measures 27-29. The score is in G major (one sharp) and 3/4 time. The right hand has a melodic line with some rests, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the second measure of the bass clef system.

30

*ff*

*ff*

33

36

*p*

*f*

*p*

*f*

*f*

*p*

*f*

Die schwar - ze

40

Nacht der Finster - nis - se, die schwar - ze

44

Nacht der Finster - nis - se,

47

die schwar - ze Nacht der Finster -

50

nis - se be - zog das gan - ze

53

Welt - ge - bäu', das ganz - ze

*p*

56

Welt - ge - bäu', das

*f*

*p*

59

gan - ze Welt - ge - bäu,

*f*

62

des Tem - pels Vor - hang ward zer -

*ff* *p* *ff*

65

ris - sen, zer - ris - sen, zer - ris - sen.

*f* *p* *ff*

68

*p*

*cresc. il f*

*f*

Die Last der Fel - sen

72

*f*

*f*

brach ent -

75

*p*

*p*

*p*

*p*

zwei, die Last der Fel -

*p*



79

*cresc. il f*

*f*

*f*

sen brach

82

ent - zwei,

85

*f*

88

man sah die

92

*p*  
*p*  
*p dolce*

Er - de in Klüf - - te ge - hen und mit Ent - set - zen

*p*

97

*f*  
*f*  
*f*

of - fen ste - hen

*f*

100

*p* *f* *p* *f*

und mit Ent - set - zen of - fen ste - hen

104

*f* *p* *p* *f*

der dunk - len Grä - ber

107

*f* *f* *f* *cres*

tie - fen Schoß, — der dunk - len

110

*p* *p* *ff* *f*

cen - - - do  
Grä - ber tie - fen,  
tie - fen

113

*f*

Schoß. Es mach - te al - - le

117

*p* *p* *p*

Win - de wü - ten,  
das all - ge - mei - ne

121

*pp* *f* *p*

*p* *f* *p*

*f* *p* *f*

Rund er - schüt - tern, Rund er

*f* *p*

124

*f* *p* *p*

*f* *p* *pp*

schüt-tern mit wie - der - hol -

*p*

128

*f* *f* *f*

*cresc. il f* *f* *f*

ten Lüf - - -

*f*

131

- ten Stoß mit wie - der -

*p*

*p*

*p*

*p*

135

hol - ten Lüf - - -

*cresc. il*

*f*

*f*

*f*

*f*

139

- - ten Stoß, wie - der -

*ff*

*f*

142

hol - ten Lüf - ten Stoß.

*p* *tr* *p* *p*

146

*p* *f*

149

*f* *f* *f* *f*

153

*f*

*f*

156

*ff*

*ff*

*ff*

160

*pp*

*p*

*p*

*pp*

*p*

*pp*