

Polonaise in B-Dur.

Johann Christian Bach (1735–1782)
Warb A 23; Bach-Inc. 22

The image displays the first 13 measures of the Polonaise in B-Dur by Johann Christian Bach. The score is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The music is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins with a series of eighth and sixteenth notes in both hands, creating a rhythmic and melodic pattern. The notation includes various note values, rests, and dynamic markings. The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, and the fifth system covers measures 13-14. The piece concludes with a double bar line and repeat dots at the end of the final measure.