

25b. Bist du bei mir.

ARIA.

Johann Sebastian Bach
BWV 508

Musical score for the first system of the aria 'Bist du bei mir'. The score consists of two staves: treble and bass. The key signature is three flats, and the time signature is common time (indicated by '4'). The vocal line begins with 'Bist du bei mir,' followed by 'geh ich mit Freu - den zum Ster - ben'. The piano accompaniment provides harmonic support with eighth-note patterns.

Musical score for the second system of the aria 'Bist du bei mir'. The vocal line continues with 'und zu mei - ner Ruh, zum' followed by 'Ster-ben und zu mei-ner Ruh.'. The piano accompaniment maintains its eighth-note harmonic foundation.

Musical score for the third system of the aria 'Bist du bei mir'. The vocal line repeats the first section: 'Bist du bei mir,' followed by 'geh ich mit Freu - den zum Ster - ben'. The piano accompaniment continues its harmonic support.

Musical score for the fourth system of the aria 'Bist du bei mir'. The vocal line repeats the second section: 'und zu mei - ner Ruh, zum' followed by 'Ster-ben und zu mei-ner Ruh.'. The piano accompaniment maintains the established harmonic pattern.

Musical score for the fifth system of the aria 'Bist du bei mir'. The vocal line introduces new lyrics: 'Ach, wie ver - gnügt wär so mein En - de, es drück ten'. The piano accompaniment provides harmonic support throughout the system.

de - ne schö - nen Hän - de mir die ge-tre - en Au - gen zu.
Clef: Treble; Key: B-flat major; Time: Common time.

Ach, wie ver - gnügt wär so mein En - de, es drück ten
Clef: Treble; Key: B-flat major; Time: Common time.

de - ne schö - nen Hän - de mir die ge-tre - en Au - gen zu.
Clef: Treble; Key: B-flat major; Time: Common time.

Bist du bei mir, geh ich mit Freu - den zum Ster - ben
Clef: Treble; Key: B-flat major; Time: Common time.

und zu mei - ner Ruh, zum _____ Ster - ben und zu mei - ner Ruh.
Clef: Treble; Key: B-flat major; Time: Common time.