

5 SOLO

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e B.

p

f

7

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e B.

f

9

Fl. I

Fl. II

Cor. I,II in D

Vl. pr.

Vl. I

Vl. II

Vla. 1,II

Vc. e B.

11

Fl. I

Fl. II

Cor. I,II in D

Vl. pr.

Vl. I

Vl. II

Vla. 1,II

Vc. e B.

13

Fl. I
Fl. II
Cor. I, II in D
Vl. pr.
Vl. I
Vl. II
Vla. 1, II
Vc. e B.

Detailed description: This system of musical notation covers measures 13 and 14. It features eight staves for different instruments: Flute I, Flute II, Cor Anglais (I and II in D), Violin part (pr.), Violin I, Violin II, Viola (I and II), and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 13 shows the Flute I playing a melodic line with a trill, while the Cor Anglais and Violin I play rhythmic patterns. Measure 14 continues these patterns with some rests for the Flute I and Flute II.

15

Fl. I
Fl. II
Cor. I, II in D
Vl. pr.
Vl. I
Vl. II
Vla. 1, II
Vc. e B.

Detailed description: This system of musical notation covers measures 15 and 16. It features the same eight staves as the previous system. Measure 15 shows the Flute I playing a melodic line with a trill, while the Cor Anglais and Violin I play rhythmic patterns. Measure 16 continues these patterns with some rests for the Flute I and Flute II.

21 SOLO

Fl. I
Fl. II
Cor. I, II in D
VI. pr.
VI. I
VI. II
Vla. 1, II
Vc. e B.

p
pizzicato

23

Fl. I
Fl. II
Cor. I, II in D
VI. pr.
VI. I
VI. II
Vla. 1, II
Vc. e B.

p
p

25

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e B.

27

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e B.

crescendo

p

f

tr

coll' arco

pizzicato

29

Fl. I

Fl. II

Cor. I,II in D

Vi. pr.

Vi. I

Vi. II

Vla. 1,II

Vc. e B.

31

Fl. I

Fl. II

Cor. I,II in D

Vi. pr.

Vi. I

Vi. II

Vla. 1,II

Vc. e B.

33

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. 1, II

Vc. e B.

35

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. 1, II

Vc. e B.

37

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e B.

39

Fl. I

Fl. II

Cor. I, II in D

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e B.

41

Fl. I

Fl. II

Cor. I,II in D

Vl. pr.

Vl. I

Vl. II

Vla. I,II

Vc. e B.

p crescendo

p crescendo

p crescendo

tr

crescendo

crescendo

crescendo

crescendo

crescendo

TUTTI

43

Fl. I

Fl. II

Cor. I,II in D

Vl. pr.

Vl. I

Vl. II

Vla. I,II

Vc. e B.

f

f

f

f

f

f

f

f

45 *TUTTI*

Fl. I *f*

Fl. II *f*

Cor. I,II in D *f*

Vl. pr. Solo

Vl. I *f* *p* *f simile* *p*

Vl. II *f* *p* *f* *p*

Vla. I,II *f* *p* *f* *p*

Vc. e B. *coll' arco* *f* *p* *f* *p*

47 *SOLO*

Fl. I *p*

Fl. II *p*

Cor. I,II in D *p*

Vl. pr. *p*

Vl. I *p*

Vl. II *p*

Vla. I,II *p*

Vc. e B. *pizzicato* *p*