

# Konzert in G-Dur für Violine und Orchester

Wolfgang Amadeus Mozart  
KV 216, 1775

## 3. Allegro. RONDEAU

Score for the first system (measures 1-9) of the Rondo movement. The instruments and their parts are:

- Oboe I: Rests in measures 1-3, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Oboe II: Rests in measures 1-3, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Corno I, II in G: Rests in measures 1-3, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic.
- Violino principale: Plays a rhythmic accompaniment of eighth notes throughout.
- Violino I: Plays a rhythmic accompaniment of eighth notes throughout.
- Violino II: Plays a rhythmic accompaniment of eighth notes throughout.
- Viola I, II: Plays a rhythmic accompaniment of eighth notes throughout.
- Violoncello e. Basso: Plays a rhythmic accompaniment of eighth notes throughout.

Score for the second system (measures 10-18) of the Rondo movement. The instruments and their parts are:

- Ob. I: Plays a melodic line starting in measure 10, with dynamics *p* and *f*.
- Ob. II: Plays a melodic line starting in measure 10, with dynamics *p* and *f*.
- Cor. I, II in G: Plays a melodic line starting in measure 10, with dynamics *p* and *f*.
- VI. pr.: Plays a rhythmic accompaniment of eighth notes, with dynamics *p* and *f*.
- VI. I: Plays a rhythmic accompaniment of eighth notes, with dynamics *p* and *f*.
- VI. II: Plays a rhythmic accompaniment of eighth notes, with dynamics *p* and *f*.
- Vla. I, II: Plays a rhythmic accompaniment of eighth notes, with dynamics *p* and *f*.
- Vc. e. B.: Plays a rhythmic accompaniment of eighth notes, with dynamics *p* and *f*.

21

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

*f*

*p*

*p*

*f*

*p*

32

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

*p*

*p*

*a2*

*p*

*Solo*

*Solo*

Musical score for measures 44-54. The score is for a symphony orchestra and includes parts for Oboe I and II, Cor. I, II in G, Violin I, Violin II, Viola I, II, and Violoncello and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music features a prominent violin I and II melody with trills and slurs, while the woodwinds and strings provide accompaniment.

Musical score for measures 55-64. The score continues from the previous page and includes parts for Oboe I and II, Cor. I, II in G, Violin I, Violin II, Viola I, II, and Violoncello and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with the violin I and II melody, featuring trills and slurs, and the woodwinds and strings providing accompaniment.

67

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

77

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

*p*

*p*

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Musical score for measures 107-110. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- Vl. pr.
- Vl. I
- Vl. II
- Vla. I, II
- Vc. e. B.

The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the first violin (Vl. I) and a rhythmic accompaniment in the second violin (Vl. II) and viola (Vla. I, II). The woodwinds (Ob. I, Ob. II, Cor. I, II) have rests in measures 107-109 and enter in measure 110 with a melodic phrase marked *p*.

Musical score for measures 120-123. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- Vl. pr.
- Vl. I
- Vl. II
- Vla. I, II
- Vc. e. B.

The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the first violin (Vl. I) and a rhythmic accompaniment in the second violin (Vl. II) and viola (Vla. I, II). The woodwinds (Ob. I, Ob. II, Cor. I, II) have rests in measures 120-123.

133

TUTTI

SOLO

Ob. I

Ob. II

Cor. I, II in G

Vl. pr. *Tutti* *Solo*

VI. I *p*

VI. II *p*

Vla. I, II

Vc. e. B. *f*

144

Ob. I

Ob. II

Cor. I, II in G

Vl. pr. *tr*

VI. I

VI. II

Vla. I, II *p*

Vc. e. B. *p*

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.



Musical score for measures 174-185. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- Vl. pr. (Violin principal)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. I, II (Viola I, II)
- Vc. e. B. (Violoncello and Double Bass)

The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Violin Principal part with trills and a rhythmic accompaniment in the Violin I and II parts.

Musical score for measures 186-195. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- Vl. pr. (Violin principal)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. I, II (Viola I, II)
- Vc. e. B. (Violoncello and Double Bass)

The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Violin Principal part with trills and a rhythmic accompaniment in the Violin I and II parts. Dynamics include *p* (piano) and *tr* (trill).

Ob. I

Ob. II

Cor. I, II in G

Vl. pr. *f*

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I *p*

Ob. II *p*

Cor. I, II in G *a2* *p*

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Musical score for measures 223-233. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- Vi. pr.
- VI. I
- VI. II
- Vla. I, II
- Vc. e. B.

The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Violin I part with a trill at the end of measure 233. The other instruments are mostly silent or have simple accompaniment.

Musical score for measures 234-243, marked **TUTTI**. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- Vi. pr.
- VI. I
- VI. II
- Vla. I, II
- Vc. e. B.

The key signature is one sharp (F#) and the time signature is 3/8. The music is marked **f** (forte). The Violin I part has a **Tutti** marking above it. The strings play a rhythmic accompaniment, and the woodwinds play a melodic line.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

SOLO

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

257

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

262

Allegretto

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

267

Musical score for measures 267-270. The score is in common time (C) and the key signature has one sharp (F#). The instruments are: Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. The woodwinds (Ob. I, Ob. II, Cor. I, II) have rests in measures 267 and 268, then enter in measure 269. The strings (Vl. pr., VI. I, VI. II, Vla. I, II, Vc. e. B.) play a rhythmic pattern of eighth notes in measure 267, followed by a trill (tr) in measure 268, and then a melodic line in measure 269. The word "simile" is written above the strings in measures 269 and 270.

271

Musical score for measures 271-274. The score is in common time (C) and the key signature has one sharp (F#). The instruments are: Ob. I, Ob. II, Cor. I, II in G, Vl. pr., VI. I, VI. II, Vla. I, II, and Vc. e. B. In measure 271, the woodwinds (Ob. I, Ob. II, Cor. I, II) play a melodic line. In measure 272, the woodwinds have rests, and the strings (Vl. pr., VI. I, VI. II, Vla. I, II, Vc. e. B.) play a rhythmic pattern of eighth notes. In measure 273, the woodwinds enter with a melodic line, and the strings continue their rhythmic pattern. In measure 274, the woodwinds have rests, and the strings play a rhythmic pattern of eighth notes.

275

Ob. I  
Ob. II  
Cor. I, II in G  
Vl. pr.  
Vl. I  
Vl. II  
Vla. I, II  
Vc. e. B.

simile  
simile  
simile  
simile

Detailed description: This system of musical notation covers measures 275 to 280. It features eight staves: two for Oboes (I and II), one for Cor Anglais (I and II in G), one for Violin Principal, and two for Violins (I and II). The Viola I and II parts are written in a bass clef. The Cello and Double Bass (Vc. e. B.) part is in a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The woodwinds play sustained notes with some grace notes. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts marked 'simile'.

279

Ob. I  
Ob. II  
Cor. I, II in G  
Vl. pr.  
Vl. I  
Vl. II  
Vla. I, II  
Vc. e. B.

Detailed description: This system of musical notation covers measures 279 to 284. It features the same eight staves as the previous system. The key signature and time signature remain the same. The woodwinds play sustained notes. The Violin Principal part has a melodic line with some grace notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola I and II parts play a rhythmic pattern of eighth notes. The Cello and Double Bass part plays a rhythmic pattern of eighth notes.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

Tempo primo

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

VI. I

VI. II

Vla. I, II

Vc. e. B.

*p*

*p*

*p*

*p*

*p*



297

Musical score for measures 297-307. The score is for a symphony orchestra and includes parts for Oboe I and II, Cor. I, II in G, Violin I and II, Viola I and II, and Violoncello and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the oboes and a rhythmic accompaniment in the strings. Trills are marked in the violin I part.

308

Musical score for measures 308-317. The score continues from the previous page and includes parts for Oboe I and II, Cor. I, II in G, Violin I and II, Viola I and II, and Violoncello and Double Bass. The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the oboes and a rhythmic accompaniment in the strings. Dynamics markings include *f* (forte) and *p* (piano).

319

TUTTI

SOLO

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

328

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Musical score for measures 357-366. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- Vl. pr.
- Vl. I
- Vl. II
- Vla. I, II
- Vc. e. B.

The key signature is one sharp (F#) and the time signature is 3/8. The music features a melodic line in the Violin I and II parts, with the Violoncello and Violin parts providing harmonic support. The woodwinds are mostly silent in this section.

Musical score for measures 367-376. The score is for a symphony orchestra and includes parts for:

- Ob. I
- Ob. II
- Cor. I, II in G
- Vl. pr.
- Vl. I
- Vl. II
- Vla. I, II
- Vc. e. B.

The key signature is one sharp (F#) and the time signature is 3/8. This section features a dynamic contrast, with *p* (piano) markings in measures 367-368 and *f* (forte) markings in measures 369-376. The woodwinds (Ob. I, Ob. II, Cor. I, II in G) play a rhythmic pattern of eighth notes, while the strings play a melodic line. The Violoncello and Violin parts provide harmonic support.

Musical score for measures 378-384. The score is for a symphony in G major, featuring woodwinds, strings, and a double bass. The woodwinds (Ob. I, Ob. II, Cor. I, II in G) are mostly silent in this section. The strings (Vl. pr., VI. I, VI. II, Vla. I, II, Vc. e. B.) play a rhythmic pattern of eighth and sixteenth notes. The first violin (VI. I) and second violin (VI. II) parts are marked with a piano (*p*) dynamic. The double bass (Vc. e. B.) part is also marked with a piano (*p*) dynamic.

Musical score for measures 385-391. The score continues from the previous page. The woodwinds (Ob. I, Ob. II, Cor. I, II in G) enter in measure 385 with a melodic line, marked with a piano (*p*) dynamic. The strings (Vl. pr., VI. I, VI. II, Vla. I, II, Vc. e. B.) continue their rhythmic pattern. The first violin (VI. I) part is marked with a piano (*p*) dynamic. The double bass (Vc. e. B.) part is also marked with a piano (*p*) dynamic.

TUTTI

Ob. I

Ob. II

Cor. I, II in G

Vl. pr. *Tutti*

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.

Ob. I

Ob. II

Cor. I, II in G

Vl. pr.

Vl. I

Vl. II

Vla. I, II

Vc. e. B.