

# Präludium zu dem Chorale: "O Gott, du frommer Gott".

Robert Gerlach  
(† 1886)  
Organist in Werdau

Larghetto.

*p* *mf* *mf* *p* *Man.* *mf* *p* *rit.* *ritard.*

*a Tempo.* *poco a poco cresc.* *Ped.* *Man.* *Ped.* *Man.* *Ped.*

The score is written for piano and organ manual. It begins with a piano (*p*) introduction in the right hand, followed by a mezzo-forte (*mf*) section. The organ manual part enters with a mezzo-forte (*mf*) accompaniment. The piece concludes with a piano (*p*) section and a ritardando (*rit.*) ending. The tempo is marked *Larghetto.* and later *a Tempo.* The dynamics include *p*, *mf*, and *poco a poco cresc.* Pedal and manual markings are present throughout.