

# Ein Lämmlein geht und trägt die Schuld.

*II. Man: Spitzflöte und Salicional 8', I. Man: Rohrflöte 8' und Fl. dolce 4'.*  
**Andante.** *Ped. Subbass 16' und Violoncell 8'.*

Carl Gustav Flügel  
(1812-1900)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is common time (C). The first system features a piano introduction with a 'Ped.' marking. The second system includes first and second endings, with 'I. C.f.' and 'II.' markings. The third system continues the piano accompaniment. The fourth system is marked 'Salicional allein.' and concludes with a double bar line.