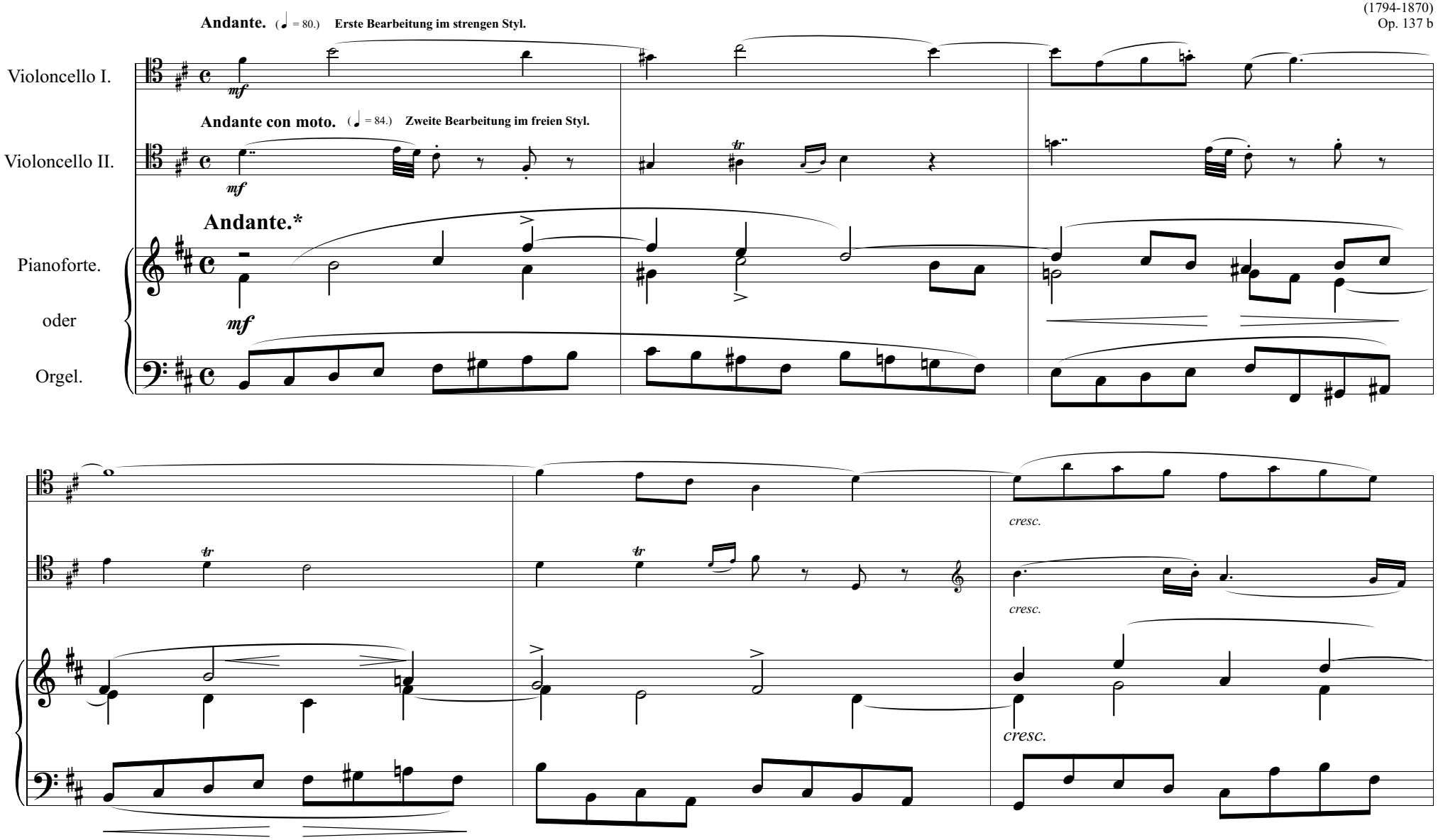
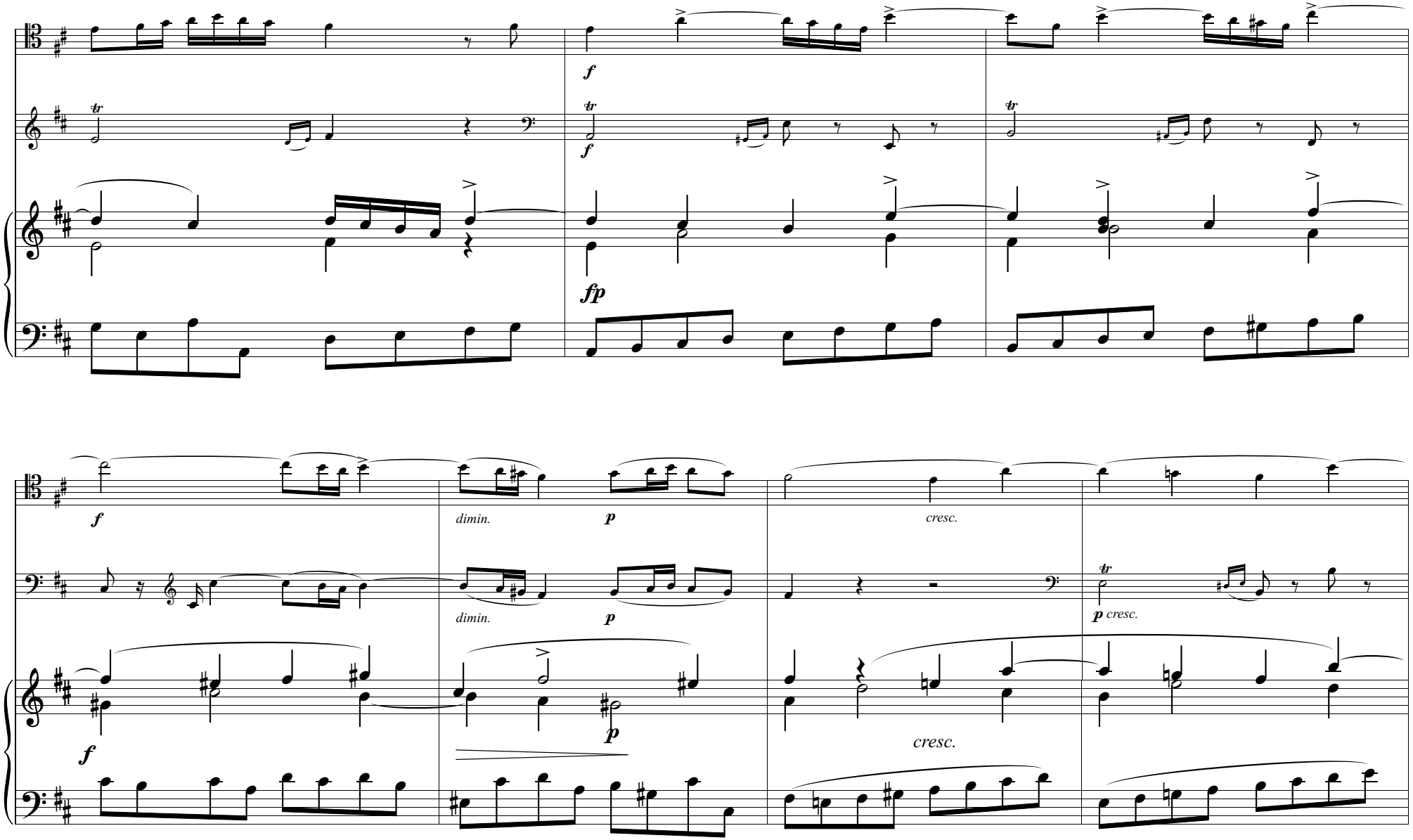
Melodisch-contrapunktische Studie.

über das h-Moll-Präludium aus J. S. Bach's wohltemperiertem Clavier.

Ignaz Isaak Moscheles
(1794-1870)
Op. 137 b



*) Dieses Präludium wird zu beiden obigen Bearbeitungen gespielt, mit dem angegeben Unterschied im Tempo.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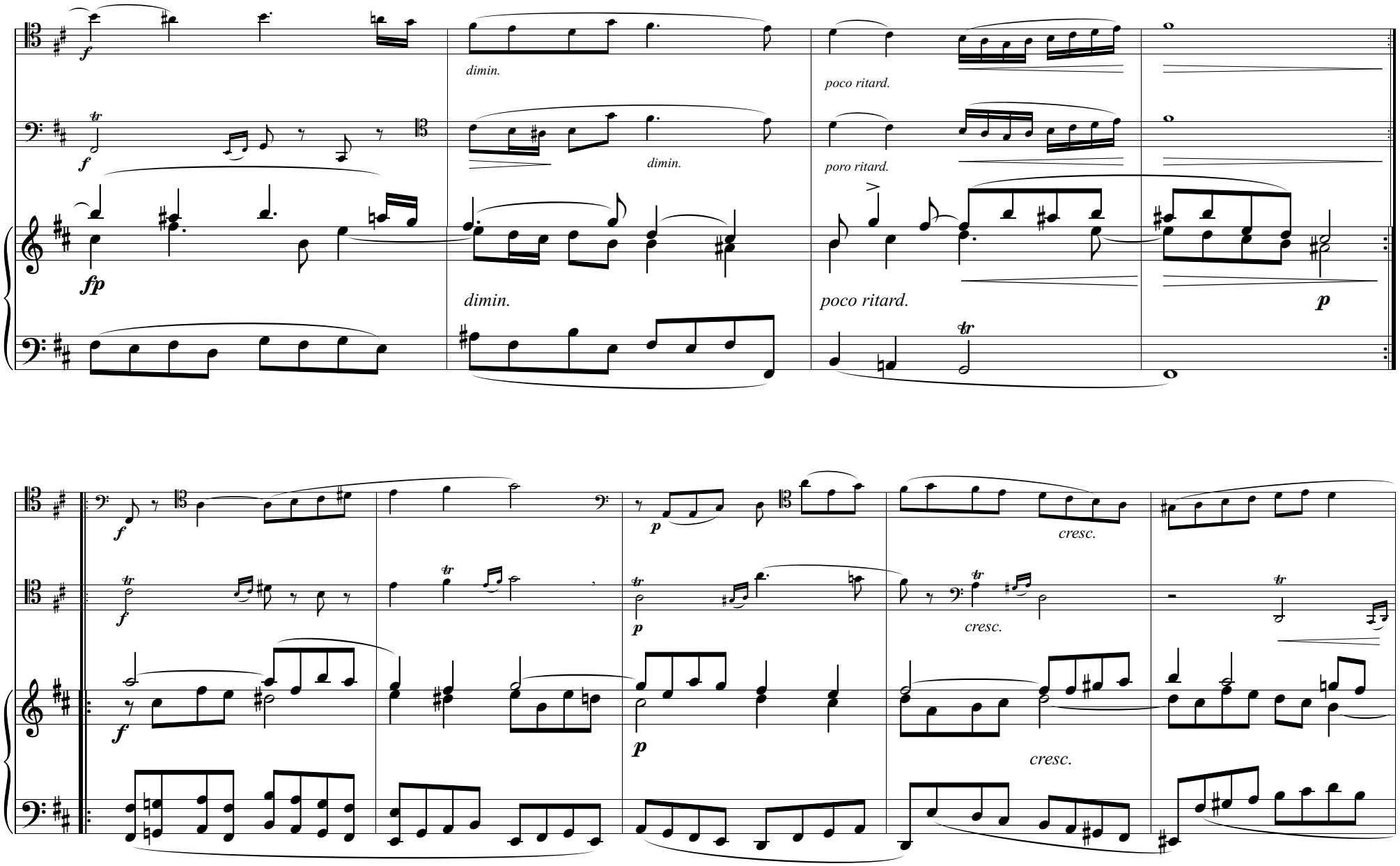
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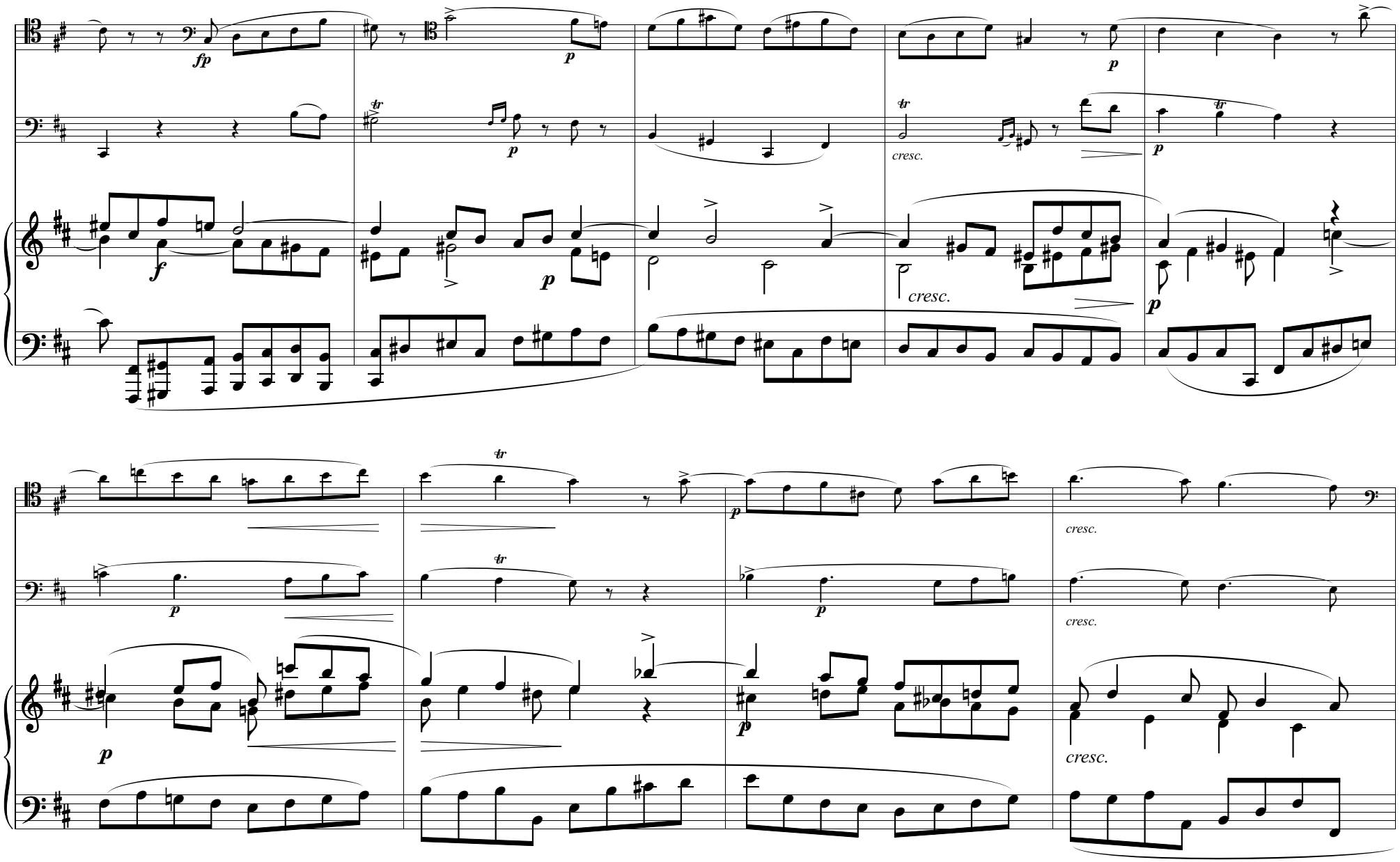
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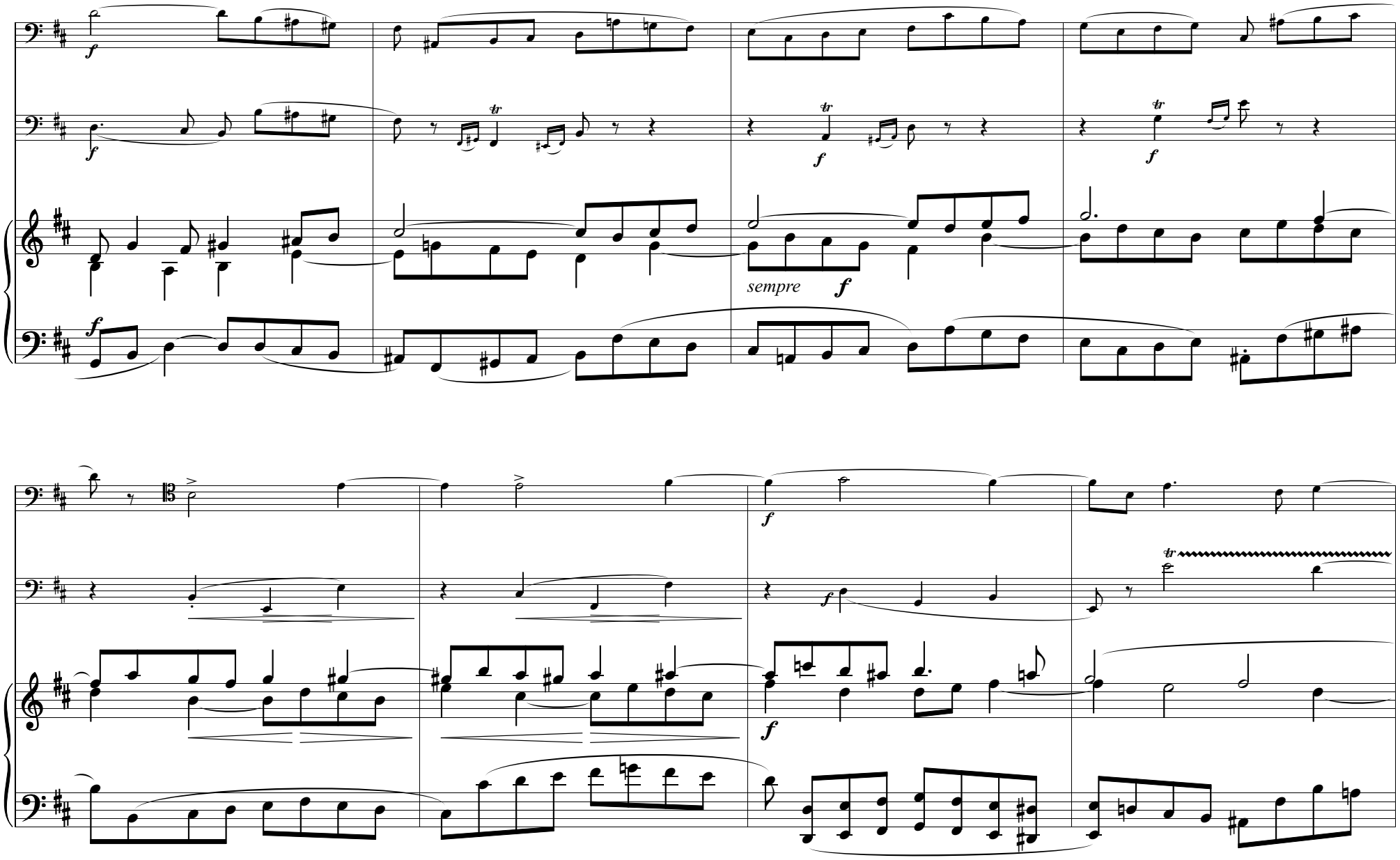
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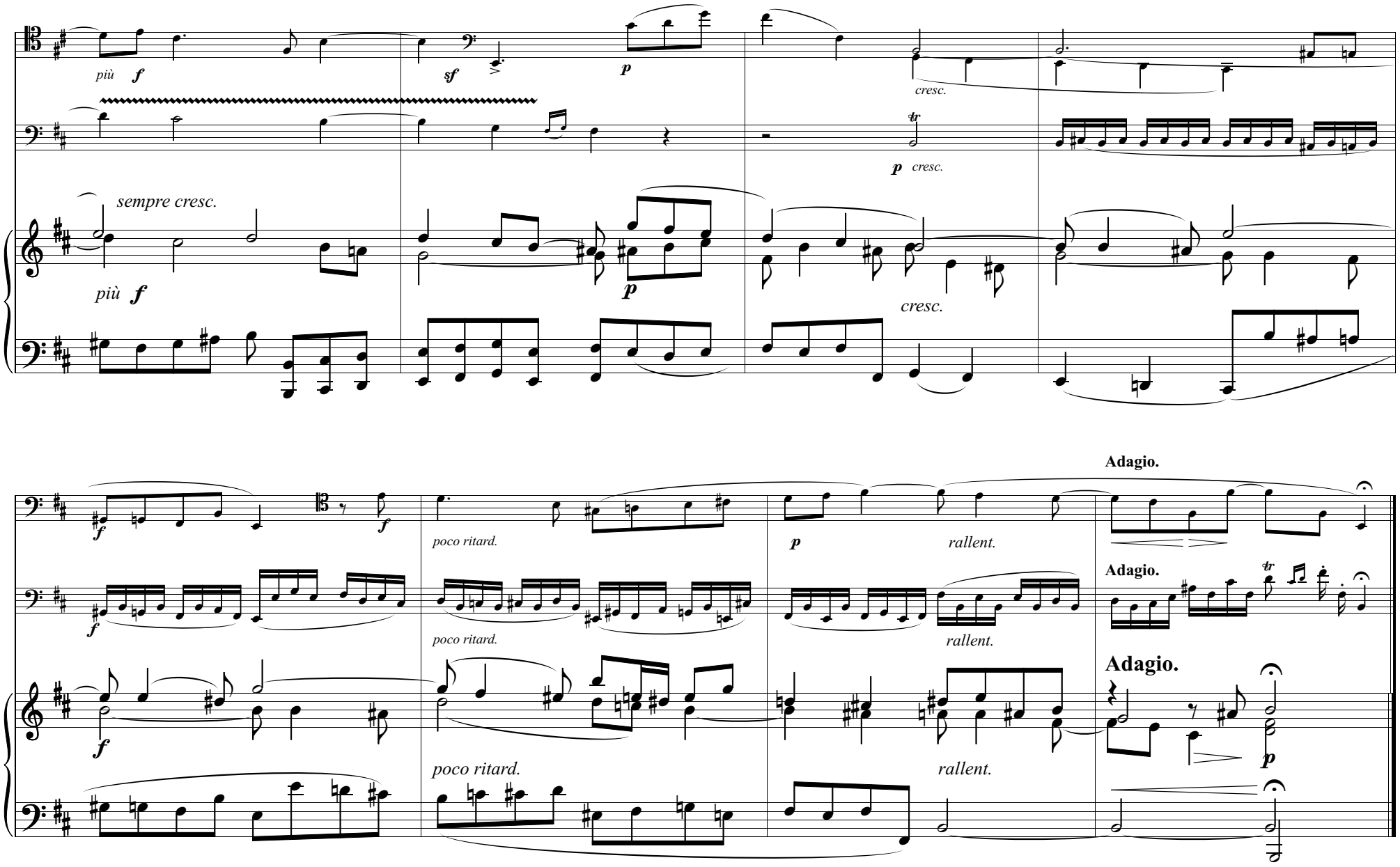
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