

Ave Maria.

Moritz Hauptmann
(1792-1868)

Andante.

Singstimme.

Organo.

The musical score is written for voice and organ. It consists of three systems of staves. The first system shows the vocal line and organ accompaniment for the first two phrases. The second system continues the vocal line and organ accompaniment for the next two phrases. The third system shows the vocal line and organ accompaniment for the final phrase. The organ part includes various dynamics such as *p*, *cresc.*, *dimin.*, and *mf*. The vocal line includes the Latin lyrics: "A - ve Ma - ri - a, Ma - ri - a gra - ti - a ple - na, Do - - mi - nus te - cum, be - - ne - dic - ta tu in mu - li - e - ri - bus, Ma - ter De - i, san - ta Ma - ri - a o - ra pro nobis pec - ca - to - ri - bus nunc et in ho - r'a mor - tis no - strae, o - ra pro no - bis nunc et in".

A - ve Ma - ri - a, Ma - ri - a gra - ti - a ple - na, Do - - mi - nus te - cum,

be - - ne - dic - ta tu in mu - li - e - ri - bus, Ma - ter De - i, san - ta Ma - ri - a o - ra pro

nobis pec - ca - to - ri - bus nunc et in ho - r'a mor - tis no - strae, o - ra pro no - bis nunc et in

ho-ra mor-tis no - - strae, o - ra pro no-bis, o - ra pro no-bis, o - - ra pro no-bis pec-ca -

dimin. *p* *cresc.* *f* *dimin.*

to - ri-bis. A - ve, A - ve Ma - ri - a, Do - mi-nus te-cum, be - ne dic-ta tu in

poco cresc. *dolce* *cresc.* *p* *dimin.*

mu - li - e - ri - bus, o - ra pro no-bis, o - ra pro no-bis nunc et in ho - ra mor-tis no - - strae.

p *cresc.* *f* *dimin.* *rallentando.*