

2. Duett in F-Dur.

Carl Philipp Emanuel Bach
H.611 / Wq 115/2

Poco Adagio.

Primo.

Secondo.

The musical score is written for two staves, Primo and Secondo, in F major (one flat) and 3/4 time. The tempo is marked 'Poco Adagio'. The score consists of three systems of music. The first system has six measures. The second system has six measures. The third system has six measures, with the last two measures being repeat signs with first and second endings. The Primo part features several trills (tr) and a dynamic change from piano (p) to forte (f). The Secondo part also features trills and a dynamic change from piano (p) to forte (f). The key signature is F major (one flat).

The image displays a musical score for Wq. 115/2 - S. 2, consisting of two systems of piano and violin staves. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), dynamics (p for piano, f for forte), and repeat signs with first and second endings.

System 1:

- Violin:** Measures 1-5. Measure 1 has a trill on G4. Measures 2-5 show melodic lines with trills on A4 and G4.
- Piano:** Measures 1-5. Measure 1 has a piano (p) dynamic. Measures 2-5 show a steady eighth-note accompaniment with dynamics p, f, p, f, f.

System 2:

- Violin:** Measures 6-10. Measures 6-10 show melodic lines with trills on A4 and G4.
- Piano:** Measures 6-10. Measures 6-10 show a steady eighth-note accompaniment with dynamics p, p, f, f, f.

System 3:

- Violin:** Measures 11-15. Measures 11-15 show melodic lines with trills on A4 and G4.
- Piano:** Measures 11-15. Measures 11-15 show a steady eighth-note accompaniment with dynamics p, p, f, f, f.

System 4:

- Violin:** Measures 16-20. Measures 16-18 show melodic lines with trills on A4 and G4. Measures 19-20 are first and second endings.
- Piano:** Measures 16-20. Measures 16-18 show a steady eighth-note accompaniment with dynamics p, f, f. Measures 19-20 are first and second endings.