

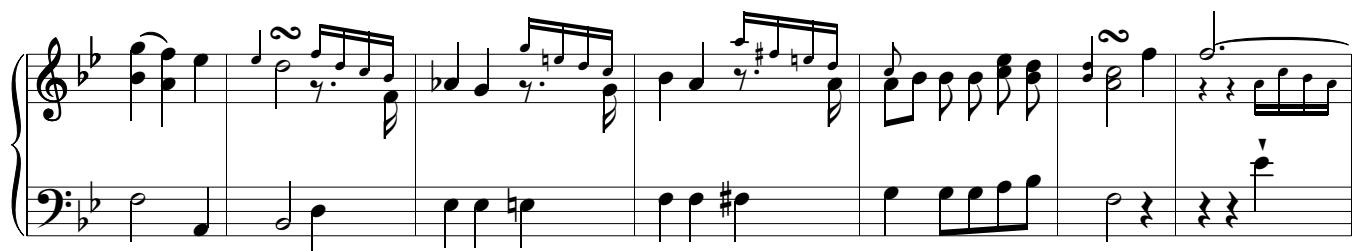
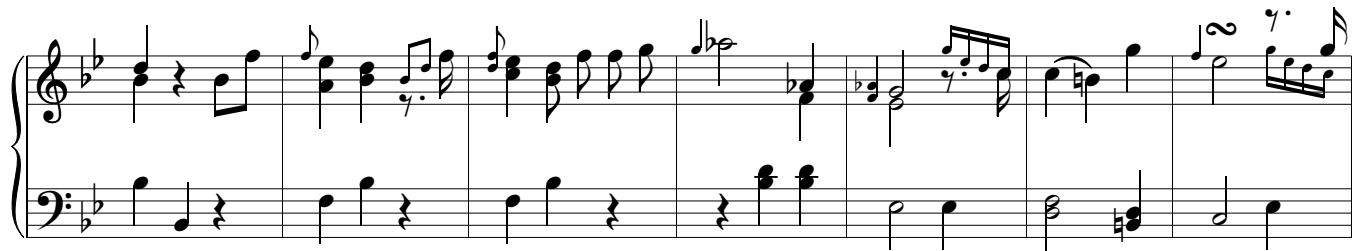
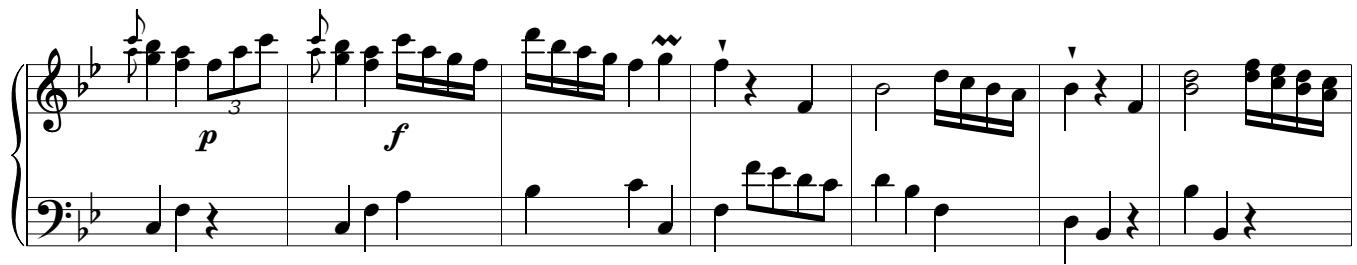
La Sophie.

Aria.

Carl Philipp Emanuel Bach
H.125 / Wq. 117/40

Allegro.

The sheet music consists of eight staves of musical notation for two voices (soprano and basso continuo) and a harpsichord or piano. The music is in common time, with a key signature of one flat. The vocal parts are in soprano and basso continuo. The harpsichord part provides harmonic support, featuring basso continuo style with sustained notes and occasional chords. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *p* (piano), *f* (forte), and *ff* (double forte). The music includes various musical techniques like grace notes, slurs, and fermatas.



Piano and Voice Sheet Music (Page 1)

The piano part consists of two staves. The top staff shows eighth-note chords in the right hand and eighth-note patterns in the left hand. The bottom staff shows sustained notes. The vocal part consists of sustained notes.

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Da capo.