

# La Sophie.

## Aria.

Carl Philipp Emanuel Bach  
H.125 / Wq. 117/40

**Allegro.**

O hol-de \_\_\_\_ Zeit! Zur Lust be-reit ach ei-le! Ver-

wei-le nicht ei-nen Au-gen-blick! Ach ei-le, ach ei-le! Ver-

le nicht ei-nen Au-gen-blick! Ver-wei-le nicht! Ver-wei-le nicht, nicht ei-nen Au-gen-blick! nein, nicht ei-nen Au-gen-blick.

A musical score page in G minor, 2/4 time. The vocal line starts with a piano dynamic (p) followed by a forte dynamic (f). The lyrics are "O hol - de Zeit! Zur Lust be -". The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

A musical score page in G minor, 2/4 time. The vocal line continues with "reit ach ei - le! Ver - wei-le nicht ei - nen Au - gen - blick! O hol - de Zeit zur". The piano accompaniment features eighth-note chords and some sixteenth-note patterns.

A musical score page in G minor, 2/4 time. The vocal line continues with "Lust be - reit ach ei - le, ach ei - le, ach ei - le zur Lust be - reit, ver - wei -". The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

A musical score page in G minor, 2/4 time. The vocal line continues with "- le nicht ach ei - le ver - wei-le nicht ei - nen". The piano accompaniment consists of eighth-note chords and sixteenth-note patterns.

A musical score page in G minor, 2/4 time. The vocal line continues with "Au - gen blick o hol - de Zeit zur Lust be - reit, ver - wei -". The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

A musical score page in G minor, 2/4 time. The vocal line continues with "le nicht ei - nen Au - gen - blick, ver - wei - le". The piano accompaniment consists of eighth-note chords and sixteenth-note patterns.

nicht ver-wei-le nicht nicht ei-nen Au-gen - blick, nein, nicht ei-nen Au-gen - blick!

Mein gan - zes Herz wünscht dei - nen Scherz

Mein gan - zes Herz wünscht sich dein

Wohl wirft sehn - - - - sucht voll nach dir nach dir nach

dir den Blick pp nach dir den Blick.

*Da capo.*