

# Drei Präludien.

Johann Effler  
(1634-1711)

## 1. Präludium. Johann Effleri. júnioris.

The first prelude is in C major, 3/4 time. It consists of 12 measures. The right hand features a melodic line with eighth-note patterns and a final cadence. The left hand provides a simple accompaniment with quarter notes and eighth-note chords.

## 2. Prælud. ex D. Joan Effl.

The second prelude is in D minor, 3/4 time. It consists of 12 measures. The right hand has a more complex melodic line with slurs and accents. The left hand features a bass line with some chromaticism and a final cadence.

The third prelude is in D minor, 3/4 time. It consists of 12 measures. The right hand has a melodic line with slurs and accents. The left hand features a bass line with some chromaticism and a final cadence.

3. Præamb: ex Clave D.

The musical score is presented in three systems, each with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time (C). The first system consists of 8 measures. The second system consists of 8 measures. The third system consists of 8 measures, ending with a double bar line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of dotted lines and slurs, indicating phrasing or articulation. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various accidentals (sharps, naturals, flats) and dynamic markings such as accents and slurs.