

Tocatta super Magnificat.

Johann Effler
(1634-1711)

[Tocatta.]

The Tocatta section is written for a single keyboard instrument in C major, 3/4 time. It begins with a treble clef and a common time signature. The first two measures feature a rhythmic pattern of eighth notes in the right hand, while the left hand is silent. From the third measure, both hands play, with the right hand often featuring sixteenth-note runs and the left hand providing a steady accompaniment. The piece concludes with a final cadence in the right hand.

Choral in Cantu.

The Choral in Cantu section is a five-part setting for voices and keyboard. It is in C major, 3/4 time, and begins with a common time signature. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) are written in treble clefs, with the Bass part in a lower register. The keyboard part is written in a grand staff (treble and bass clefs). The vocal lines are primarily composed of long, sustained notes, often with a fermata, creating a solemn and reverent atmosphere. The keyboard accompaniment provides a rhythmic and harmonic foundation, with frequent sixteenth-note patterns in the bass line. The piece ends with a final cadence in the right hand.