

# Weihnachts -Pastorale.

(Auch für Harmonium ausführbar.)

Rudolf Haase  
Op. 33 Nr. 9

**Andante.**

M. I. Flöte 8'; Ped.: Ged. 16' Cello 8'.

Manual.

M. II. Salicional.

*rit.* *a tempo*

Pedal.

Detailed description: This system contains the first six measures of the piece. It features three staves: Manual (treble and bass clefs), and Pedal (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The Manual part has a melodic line in the treble and a supporting line in the bass. The Pedal part provides a harmonic foundation. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo).

M. III. Viola d'amour, 8'.

*rit.* *a tempo*

Canon mit Sopran. M. I. Fl. 8'.

Detailed description: This system contains measures 7 through 12. It features two staves: M. III. Viola d'amour (treble clef) and Canon mit Sopran (bass clef). The Viola part has a melodic line with 'rit.' and 'a tempo' markings. The Canon part has a simple harmonic accompaniment.

*pp*

M. III. Viola.

*rit.*

Detailed description: This system contains measures 13 through 18. It features three staves: M. III. Viola (treble clef), M. III. Viola (bass clef), and Canon mit Sopran (bass clef). The top staff has a melodic line starting with a piano (*pp*) dynamic. The middle staff has a supporting line. The bottom staff continues the Canon accompaniment. The system ends with a 'rit.' marking.

Die angeführten Register sollen nur andeuten.

M. II. Salicional 8' M. III. Viola.

*a tempo* *rit.*

M. II. Salicional.

*rit.* *cresc.*

*pp* *pp*

M. III. Viola d'amour 8' oder Zart-Flöte 4'.

*pp* *cresc.*

Vom Himmel hoch.

manualiter.

*rit.*

M. I. II. 8'.  
*a tempo*  
*rit.*  
*rit.*  
M. II. Sal. 8'.

M. III. Viola d'amour 8'.  
*a tempo*  
M. I. Fl 8'.

III. Viola.  
*rit.*  
*pp*