

The Musick for the Royal Fireworks.

G. F. HÄNDEL
1685 - 1759

Ouvertüre. [Largo]

Corno I. (C)
3 per parte

Corno II. (C)
3 per parte

Corno III. (C)
3 per parte

Tromba I. (C)
3 per parte

Tromba II. (C)
3 per parte

Tromba III. (C)
3 per parte

Timpani.
3 per parte

Oboe I.
12 per parte
e Violino I.

Oboe II.
8 per parte
e Violino II.

Oboe III.
4 per parte
e Viola [loco]

Fagotto I.
8 per parte
e tutti li Violoncelli e Contra Bassi

**Fagotto II.
e Contrafagotto.**
4 per parte

6

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

This musical score page, numbered 6, features ten staves for various instruments. The top three staves are for Cor. I., Cor. II., and Cor. III. The next three are for Tr. I., Tr. II., and Tr. III. The Timp. staff is in the bass clef. The woodwind section includes Ob. I., Ob. II., and Ob. III. in the treble clef, and Fag. I. and Fag. II. in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score contains several trills, marked with 'tr' or '[tr]'. The music is written in a standard orchestral format with vertical bar lines and dynamic markings.

11

Cor. I.
Cor. II.
Cor. III.
Tr. I.
Tr. II.
Tr. III.
Timp.
Ob. I.
Ob. II.
Ob. III.
Fag. I.
Fag. II.

Cor. I.
 Cor. II.
 Cor. III.
 Tr. I.
 Tr. II.
 Tr. III.
 Timp.
 Ob. I.
 Ob. II.
 Ob. III.
 Fag. I.
 Fag. II.

The image shows a page of a musical score for a symphony orchestra, starting at measure 16. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. I, II, III, Fag. I, II) and brass (Cor. I, II, III, Tr. I, II, III) parts are in the upper staves, while the timpani (Timp.) is in the middle. The woodwinds and brass parts are active throughout the page, with various rhythmic patterns and melodic lines. The timpani part consists of a simple rhythmic pattern. The woodwinds and brass parts are written in treble clef, while the timpani and bassoons are in bass clef.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written in G major (one sharp) and 2/4 time. It features eleven staves for different instruments: three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), a timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The first four staves (Horns and Trumpets) are mostly silent, with notes appearing in the final two measures. The Oboe I staff has a melodic line throughout. The Bassoon I and II staves have a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern in the final two measures.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score, numbered 27, features ten staves for various instruments. The top three staves are for three different parts of the Cor Anglais (Cor. I, II, III), all in treble clef with a key signature of one sharp (F#). The next three staves are for three different parts of the Trombone (Tr. I, II, III), also in treble clef with a key signature of one sharp. The fourth staff is for the Timpani (Timp.) in bass clef. The fifth, sixth, and seventh staves are for three different parts of the Oboe (Ob. I, II, III), all in treble clef with a key signature of one sharp. The bottom two staves are for two different parts of the Bassoon (Fag. I, II), both in bass clef with a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across five measures.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The score is written in G major (one sharp) and 2/4 time. It features eleven staves for different instruments: three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The brass instruments (horns and trumpets) play a melodic line with eighth and quarter notes. The woodwinds (oboes and bassoons) provide harmonic support with eighth-note patterns and sustained notes. The timpani part consists of a steady rhythmic pattern of eighth notes.

37

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score contains measures 37 through 41. The score is for a large ensemble, including three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format with multiple staves for each instrument. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The woodwind parts (Ob. and Fag.) feature more complex rhythmic patterns, including sixteenth-note runs and grace notes, while the brass parts (Cor. and Tr.) are primarily composed of quarter and eighth notes. The timpani part provides a steady rhythmic accompaniment with quarter and eighth notes.

Adagio

42

Cor. I. *[tr]*

Cor. II.

Cor. III.

Tr. I. *[tr]*

Tr. II.

Tr. III.

Timp. *tr*

Ob. I. *[tr]*

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Allegro

47

Cor. I. 3/4 F\# C D E F G A B C

Cor. II. 3/4 F\# C D E F G A B C

Cor. III. 3/4 F\# C D E F G A B C

Tr. I. 3/4 F\# C D E F G A B C

Tr. II. 3/4 F\# C D E F G A B C

Tr. III. 3/4 F\# C D E F G A B C

Timp. 3/4 F\# C D E F G A B C

Ob. I. 3/4 F\# C D E F G A B C

Ob. II. 3/4 F\# C D E F G A B C

Ob. III. 3/4 F\# C D E F G A B C

Fag. I. 3/4 F\# C D E F G A B C

Fag. II. 3/4 F\# C D E F G A B C

Cor. I.
 Cor. II.
 Cor. III.
 Tr. I.
 Tr. II.
 Tr. III.
 Timp.
 Ob. I.
 Ob. II.
 Ob. III.
 Fag. I.
 Fag. II.

The musical score is written for a full orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The first two measures show the woodwinds and brasses playing active parts, while the last four measures show a transition to a more static or sustained sound. The brasses (Cor. I, II, III, Tr. I, II, III) play a rhythmic pattern of eighth notes in the first two measures, followed by a rest. The woodwinds (Ob. I, II, III, Fag. I, II) play a melodic line in the first two measures, followed by a rest. The percussion (Timp.) plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest. The strings (not explicitly labeled but implied) play a rhythmic pattern of eighth notes in the first two measures, followed by a rest.

Cor. I.
 Cor. II.
 Cor. III.
 Tr. I.
 Tr. II.
 Tr. III.
 Timp.
 Ob. I.
 Ob. II.
 Ob. III.
 Fag. I.
 Fag. II.

The musical score for measures 59-63 is written for a full orchestral ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five measures. The woodwind section includes three trumpets (Tr. I, II, III), three trombones (Cor. I, II, III), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The percussion section includes a timpani (Timp.). The brass instruments (trumpets and trombones) play a melodic line with some rests, while the woodwinds and percussion provide rhythmic accompaniment. The oboe II part has a long note with a slur in measure 60. The bassoon I part has a melodic line with some rests. The bassoon II part has a rhythmic accompaniment. The timpani part has a rhythmic accompaniment.

Cor. I.
 Cor. II.
 Cor. III.
 Tr. I.
 Tr. II.
 Tr. III.
 Timp.
 Ob. I.
 Ob. II.
 Ob. III.
 Fag. I.
 Fag. II.

The musical score is written for a full orchestra. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first measure shows the initial entry of the instruments. The second measure features a complex rhythmic pattern in the woodwinds and brass. The third measure is a rest for all instruments. The fourth measure shows a return of activity in the woodwinds and brass. The fifth measure concludes the passage with a final chord.

69

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Vla. [8]

Vla. loco

Detailed description of the musical score: The score is for measures 69-73. It features a woodwind and percussion ensemble. The woodwinds include three trumpets (Tr. I, II, III), three trombones (Tr. I, II, III), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The percussion includes timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. The music consists of rhythmic patterns and melodic lines. Performance instructions include 'Vla. [8]' and 'Vla. loco' for the oboe III part.

Cor. I. Treble clef, key signature of two sharps (F# and C#). Part I: D4, E4, F#4, G4, A4, B4. Part II: D4, E4, F#4, G4, A4, B4. Part III: D4, E4, F#4, G4, A4, B4.

Tr. I. Treble clef, key signature of two sharps. Part I: D4, E4, F#4, G4, A4, B4. Part II: D4, E4, F#4, G4, A4, B4. Part III: D4, E4, F#4, G4, A4, B4.

Timp. Bass clef. Part I: D4, E4, F#4, G4, A4, B4. Part II: D4, E4, F#4, G4, A4, B4. Part III: D4, E4, F#4, G4, A4, B4.

Ob. I. Treble clef, key signature of two sharps. Part I: D4, E4, F#4, G4, A4, B4. Part II: D4, E4, F#4, G4, A4, B4. Part III: D4, E4, F#4, G4, A4, B4.

Fag. I. Bass clef, key signature of two sharps. Part I: D4, E4, F#4, G4, A4, B4. Part II: D4, E4, F#4, G4, A4, B4.

Fag. II. Bass clef, key signature of two sharps. Part I: D4, E4, F#4, G4, A4, B4. Part II: D4, E4, F#4, G4, A4, B4.

Vla. [8] is indicated in the Ob. III part.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Vla. loco

Detailed description: This page of a musical score, numbered 80, contains parts for various instruments. The top three staves are for three different Cor (Cornet) parts, labeled Cor. I., Cor. II., and Cor. III. The next three staves are for three different Tr (Trumpet) parts, labeled Tr. I., Tr. II., and Tr. III. Below these is the Timp (Timpani) part. The next three staves are for three different Ob (Oboe) parts, labeled Ob. I., Ob. II., and Ob. III. The bottom two staves are for two different Fag (Bassoon) parts, labeled Fag. I. and Fag. II. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a system with six measures per staff. The Ob. III part includes a 'Vla. loco' instruction in the final measure. The Fag. I. and Fag. II. parts play a similar rhythmic pattern throughout the page.

Cor. I. Cor. II. Cor. III. Tr. I. Tr. II. Tr. III. Timp. Ob. I. Ob. II. Ob. III. Fag. I. Fag. II.

This musical score page contains measures 86 through 90. The instrumentation includes three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. Measure 86 features a half note in the first horn and a dotted quarter note in the first trumpet. Measure 87 shows a quarter note in the first horn and a dotted quarter note in the first trumpet. Measure 88 contains a half note in the first horn and a dotted quarter note in the first trumpet. Measure 89 is a full rest for the first horn and a dotted quarter note in the first trumpet. Measure 90 features a half note in the first horn and a dotted quarter note in the first trumpet. The score includes various musical notations such as stems, beams, and rests.

Cor. I. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Cor. II. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Cor. III. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Tr. I. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Tr. II. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Tr. III. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Timp. *(Musical notation: Bass clef, key signature of two sharps, 7/8 time signature)*

Ob. I. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Ob. II. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Ob. III. *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Vla. [8] *(Musical notation: Treble clef, key signature of two sharps, 7/8 time signature)*

Fag. I. *(Musical notation: Bass clef, key signature of two sharps, 7/8 time signature)*

Fag. II. *(Musical notation: Bass clef, key signature of two sharps, 7/8 time signature)*

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III. *Vla. loco*

Fag. I.

Fag. II.

Detailed description: This page of a musical score, numbered 96, contains eleven staves for various instruments. The top three staves are for three different horns (Cor. I, II, III), followed by three trumpets (Tr. I, II, III), a timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is written in a grand staff format with a brace on the left side of the woodwind section. The oboe III part includes the instruction 'Vla. loco' (Vla. loco). The score is divided into four measures by vertical bar lines.

Cor. I. *Tr. I.*

Cor. II. *Tr. II.*

Cor. III. *Tr. III.*

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score, numbered 100, features eleven staves for various instruments. The top three staves are for three horns (Cor. I, II, III), the next three for three trumpets (Tr. I, II, III), followed by a timpani (Timp.) staff. The next three staves are for three oboes (Ob. I, II, III), and the bottom two staves are for two bassoons (Fag. I, II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests in certain measures. The notation includes various note values, rests, and dynamic markings.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score covers measures 105 through 108. The score is for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Cor. I, II, III, Tr. I, II, III, Ob. I, II, III, and Fag. I, II) play a melodic line that begins with a quarter rest in measure 105 and then moves to a half note in measure 106, followed by quarter notes in measures 107 and 108. The brass instruments (Cor. I, II, III, Tr. I, II, III) play a similar melodic line, starting with a quarter rest in measure 105 and then moving to a half note in measure 106, followed by quarter notes in measures 107 and 108. The timpani (Timp.) plays a rhythmic pattern of eighth notes in measure 105, followed by a quarter rest in measure 106, and then a pattern of eighth notes in measures 107 and 108. The oboes (Ob. I, II, III) play a melodic line that begins with a quarter rest in measure 105 and then moves to a half note in measure 106, followed by quarter notes in measures 107 and 108. The bassoons (Fag. I, II) play a melodic line that begins with a quarter rest in measure 105 and then moves to a half note in measure 106, followed by quarter notes in measures 107 and 108.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III. Vla. [8]

Fag. I.

Fag. II.

Detailed description: This page of a musical score contains measures 109 through 112. The score is written for a full orchestral ensemble. The top section includes three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), and timpani (Timp.). The middle section features three oboes (Ob. I, II, III), with the third oboe part including a 'Vla. [8]' (Violin 8) part. The bottom section consists of two bassoons (Fag. I, II). The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns and melodic lines across various instruments, with the oboes playing a prominent, fast-moving melodic line.

113 [Fine]

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I. [Fine]

Ob. II.

Ob. III. Vla. loco

Fag. I.

Fag. II.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score covers measures 118 to 122. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top three staves are for Cor. I, Cor. II, and Cor. III, all of which are silent (indicated by a horizontal line) throughout the entire passage. The next three staves are for Tr. I, Tr. II, and Tr. III. Tr. I and Tr. II play a melodic line starting in measure 118, with a rest in measure 119, and then a sixteenth-note pattern in measure 120. Tr. III plays a similar pattern but with a different rhythmic grouping. The Timp. (Timpani) part is in the bass clef and plays a simple rhythmic pattern of quarter notes. The next three staves are for Ob. I, Ob. II, and Ob. III. All three oboes play a complex melodic line with many slurs and accents. The bottom two staves are for Fag. I and Fag. II. Both bassoons play a rhythmic accompaniment of quarter notes, with some sixteenth-note patterns in measure 120.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score, numbered 123, features eleven staves for various instruments. The top three staves are for three different horns (Cor. I, II, III), which play a melodic line starting in the third measure. The next three staves (Tr. I, II, III) are for trumpets and remain silent. The Timp. (Timpani) staff is also silent. The middle three staves (Ob. I, II, III) are for oboes, playing a rhythmic pattern of eighth notes. The bottom two staves (Fag. I, II) are for bassoons, playing a steady bass line of quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score covers measures 128 to 132. The score is arranged in a system with ten staves. The top three staves are for Cor. I, Cor. II, and Cor. III, all in treble clef with a key signature of two sharps (F# and C#). These three parts are silent throughout the entire passage, indicated by a horizontal line with a bar above it. The next three staves are for Tr. I, Tr. II, and Tr. III, also in treble clef with two sharps. These parts are also silent. The Timp. (Timpani) part is in bass clef and is silent. The woodwind section consists of three Oboes (Ob. I, II, III) and two Bassoons (Fag. I, II). Ob. I and II are in treble clef, and Ob. III is in bass clef. Fag. I and II are in bass clef. The woodwinds play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last three measures. Ob. I has a slur over the final two measures. The key signature remains two sharps throughout.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Vla. [8] Vla. loco

tr

Cor. I. *Tr. I.*

Cor. II. *Tr. II.*

Cor. III. *Tr. III.*

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score covers measures 138 to 142. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged in systems. The first system contains three parts: Cor. I, Cor. II, and Cor. III. The second system contains three parts: Tr. I, Tr. II, and Tr. III. The third system contains one part: Timp. The fourth system contains three parts: Ob. I, Ob. II, and Ob. III. The fifth system contains two parts: Fag. I and Fag. II. The woodwinds (Ob. and Fag.) enter in measure 140. The brass parts (Cor. and Tr.) play rhythmic patterns throughout the measures.

Cor. I. *(Musical notation: Treble clef, G major, eighth notes, quarter notes, rests)*

Cor. II. *(Musical notation: Treble clef, G major, eighth notes, quarter notes, rests)*

Cor. III. *(Musical notation: Treble clef, G major, eighth notes, quarter notes, rests)*

Tr. I. *(Musical notation: Treble clef, G major, quarter notes, eighth notes, rests)*

Tr. II. *(Musical notation: Treble clef, G major, quarter notes, eighth notes, rests)*

Tr. III. *(Musical notation: Treble clef, G major, quarter notes, eighth notes, rests)*

Timp. *(Musical notation: Bass clef, G major, quarter notes, eighth notes, rests)*

Ob. I. *(Musical notation: Treble clef, G major, quarter notes, eighth notes, rests)*

Ob. II. *(Musical notation: Treble clef, G major, quarter notes, eighth notes, rests)*

Ob. III. *(Musical notation: Treble clef, G major, quarter notes, eighth notes, rests)*

Fag. I. *(Musical notation: Bass clef, G major, quarter notes, eighth notes, rests)*

Fag. II. *(Musical notation: Bass clef, G major, quarter notes, eighth notes, rests)*

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III. Vla. [8]

Fag. I.

Fag. II.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 148. The score is written in G major (one sharp) and 2/4 time. It features eleven staves for different instruments. The woodwinds (Ob. I, II, III and Fag. I, II) are active throughout the page, playing various rhythmic patterns. The brass instruments (Cor. I, II, III and Tr. I, II, III) have mostly rests, with some activity in measures 149 and 150. The timpani (Timp.) has rests. The strings (Vla. [8]) are indicated in the third oboe staff. The page number '148' is at the top left.

Cor. I. *Coro I*

Cor. II. *Coro II*

Cor. III. *Coro III*

Tr. I. *Tromba I*

Tr. II. *Tromba II*

Tr. III. *Tromba III*

Timp. *Timpani*

Ob. I. *Oboe I*

Ob. II. *Oboe II*

Ob. III. *Oboe III*

Fag. I. *Bassoon I*

Fag. II. *Bassoon II*

Detailed description: This page of a musical score covers measures 153 to 157. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The top three staves are for the Cori (Cor. I, II, III), the next three for the Trombe (Tr. I, II, III), the fourth for the Timpani (Timp.), the next three for the Oboes (Ob. I, II, III), and the bottom two for the Fagotti (Fag. I, II). The Cori and Trombe parts feature a rhythmic pattern of eighth notes in the first three measures, followed by a sustained note in the fourth and fifth measures. The Timp. part has a rhythmic pattern of eighth notes in the fourth and fifth measures. The Oboe parts have a rhythmic pattern of eighth notes in the first three measures, followed by a sustained note in the fourth and fifth measures. The Fagotti parts have a rhythmic pattern of eighth notes in the first three measures, followed by a sustained note in the fourth and fifth measures.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III. *Vla. loco*

Fag. I.

Fag. II.

Detailed description: This page of a musical score covers measures 158 to 161. It features ten staves for various instruments. The top three staves are for three different horns (Cor. I, II, III), each with a unique melodic line. The next three staves are for three trumpets (Tr. I, II, III), also with distinct parts. The timpani (Timp.) part consists of a steady rhythmic pattern. The woodwinds include three oboes (Ob. I, II, III) and two bassoons (Fag. I, II). The third oboe part includes the instruction 'Vla. loco' starting in measure 160. The score is written in a key with two sharps (F# and C#) and a common time signature.

Cor. I.
Cor. II.
Cor. III.
Tr. I.
Tr. II.
Tr. III.
Timp.
Ob. I.
Ob. II.
Ob. III.
Fag. I.
Fag. II.

The image shows a page of a musical score for a symphony orchestra, starting at measure 162. The score is written in G major (one sharp) and 4/4 time. It features 11 staves for woodwinds and percussion. The brass instruments (Cor. I, II, III, Tr. I, II, III) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Ob. I, II, III, Fag. I, II) play a melodic line with eighth and sixteenth notes. The timpani (Timp.) plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass instruments are grouped together with brackets on the left side of the score.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score, numbered 166, contains eleven staves for various instruments. The top three staves are for three different horns (Cor. I, II, III), the next three for three trumpets (Tr. I, II, III), followed by a timpani (Timp.) staff. Below these are three oboe staves (Ob. I, II, III) and two bassoon staves (Fag. I, II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures across the page. The brass instruments (Cor. and Tr.) play a melodic line that starts with a half note and then moves to quarter notes. The woodwinds (Ob. and Fag.) play a more complex rhythmic pattern, often involving eighth and sixteenth notes. The timpani part features a series of rhythmic pulses.

Cor. I. *(Musical notation: Treble clef, D major, 4/4 time)*

Cor. II. *(Musical notation: Treble clef, D major, 4/4 time)*

Cor. III. *(Musical notation: Treble clef, D major, 4/4 time)*

Tr. I. *(Musical notation: Treble clef, D major, 4/4 time)*

Tr. II. *(Musical notation: Treble clef, D major, 4/4 time)*

Tr. III. *(Musical notation: Treble clef, D major, 4/4 time)*

Timp. *(Musical notation: Bass clef, D major, 4/4 time)*

Ob. I. *(Musical notation: Treble clef, D major, 4/4 time)*

Ob. II. *(Musical notation: Treble clef, D major, 4/4 time)*

Ob. III. *(Musical notation: Treble clef, D major, 4/4 time)*

Fag. I. *(Musical notation: Bass clef, D major, 4/4 time)*

Fag. II. *(Musical notation: Bass clef, D major, 4/4 time)*

176 **Lentement**

Cor. I. *(Musical staff with rests)*

Cor. II. *(Musical staff with rests)*

Cor. III. *(Musical staff with rests)*

Tr. I. *(Musical staff with rests)*

Tr. II. *(Musical staff with rests)*

Tr. III. *(Musical staff with rests)*

Timp. *(Musical staff with rests)*

Ob. I. *(Musical staff with notes and trills)*

Ob. II. *(Musical staff with notes and trills)*

Ob. III. *(Musical staff with notes)*

Fag. I. *(Musical staff with notes and trills)*

Fag. II. *(Musical staff with notes and trills)*

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

The musical score is written for measures 181 through 186. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes three Cori (I, II, III), three Tru (I, II, III), and two Fagotti (I, II). The strings are not shown. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cori and Tru parts are mostly rests. The Timp. part is also mostly rests. The Ob. I, II, and III parts play more active lines. The Fag. I and II parts play a similar rhythmic pattern.

187 Allegro

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Cor. I. *(Musical notation: Treble clef, key signature of two sharps, eighth-note patterns, rests)*

Cor. II. *(Musical notation: Treble clef, key signature of two sharps, eighth-note patterns, rests)*

Cor. III. *(Musical notation: Treble clef, key signature of two sharps, quarter-note patterns, rests)*

Tr. I. *(Musical notation: Treble clef, key signature of two sharps, rests, eighth-note patterns)*

Tr. II. *(Musical notation: Treble clef, key signature of two sharps, rests, eighth-note patterns)*

Tr. III. *(Musical notation: Treble clef, key signature of two sharps, rests, eighth-note patterns)*

Timp. *(Musical notation: Bass clef, key signature of two sharps, rests, eighth-note patterns)*

Ob. I. *(Musical notation: Treble clef, key signature of two sharps, rests, eighth-note patterns)*

Ob. II. *(Musical notation: Treble clef, key signature of two sharps, rests, eighth-note patterns)*

Ob. III. *(Musical notation: Treble clef, key signature of two sharps, rests, quarter-note patterns)*

Fag. I. *(Musical notation: Bass clef, key signature of two sharps, rests, quarter-note patterns)*

Fag. II. *(Musical notation: Bass clef, key signature of two sharps, rests, quarter-note patterns)*

This musical score page contains measures 199 through 203. The instrumentation includes three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The key signature is one sharp (F#) and the time signature is 3/4. The score is written for five systems. The first system contains the three horn parts. The second system contains the three trumpet parts. The third system contains the timpani part. The fourth system contains the three oboe parts. The fifth system contains the two bassoon parts. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent melodic line is shared between the first and second oboes, starting in measure 200 and continuing through measure 202.

Cor. I.
 Cor. II.
 Cor. III.
 Tr. I.
 Tr. II.
 Tr. III.
 Timp.
 Ob. I.
 Ob. II.
 Ob. III.
 Fag. I.
 Fag. II.

The image shows a page of a musical score for a symphony orchestra, starting at measure 204. The score is written for eleven parts: three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), a timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The parts are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass above. The page number '204' is located at the top left.

Cor. I. *Coro I*

Cor. II. *Coro II*

Cor. III. *Coro III*

Tr. I. *Tr. I*

Tr. II. *Tr. II*

Tr. III. *Tr. III*

Timp. *Timp.*

Ob. I. *Ob. I*

Ob. II. *Ob. II*

Ob. III. *Ob. III*

Fag. I. *Fag. I*

Fag. II. *Fag. II*

Vla. [8] *Vla. [8]*

Vla. loco *Vla. loco*

Detailed description: This page of a musical score covers measures 209 to 213. It features ten staves for various instruments. The woodwinds (Cor. I, II, III, Tr. I, II, III, Ob. I, II, III, Fag. I, II) are in treble clef with a key signature of one sharp (F#). The percussion (Timp.) is in bass clef. The strings (Vla. [8], Vla. loco) are in treble clef. The score shows complex rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The percussion has a steady eighth-note pattern. The woodwinds have various articulations and dynamics. The strings have a consistent eighth-note accompaniment.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Vla. [8]

Cor. I. Cor. II. Cor. III. Tr. I. Tr. II. Tr. III. Timp. Ob. I. Ob. II. Ob. III. Fag. I. Fag. II.

Vla. loco

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 220. The score is arranged in a vertical stack of staves. The top three staves are for the three horns (Cor. I, II, III), all in treble clef with a key signature of one sharp (F#). The next three staves are for the three trumpets (Tr. I, II, III), also in treble clef with a key signature of one sharp. The timpani (Timp.) part is in bass clef. The next three staves are for the three oboes (Ob. I, II, III), in treble clef with a key signature of one sharp. The bottom two staves are for the two bassoons (Fag. I, II), in bass clef with a key signature of one sharp. The music consists of several measures across the page. The horn and trumpet parts are mostly rests, with some notes in the later measures. The timpani part has a rhythmic pattern of eighth notes and rests. The oboe parts have more active melodic lines, with some trills and slurs. The bassoon parts have a steady eighth-note accompaniment. The instruction 'Vla. loco' appears in the third oboe staff towards the end of the page.

Cor. I.
 Cor. II.
 Cor. III.
 Tr. I.
 Tr. II.
 Tr. III.
 Timp.
 Ob. I.
 Ob. II.
 Ob. III.
 Fag. I.
 Fag. II.

The musical score is written for a full orchestral band. It consists of 11 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The instruments are: Cor. I., Cor. II., Cor. III., Tr. I., Tr. II., Tr. III., Timp., Ob. I., Ob. II., Ob. III., Fag. I., and Fag. II. The notation includes various rhythmic values, rests, and articulation marks. A trill mark [tr] is present above the second measure of the Ob. I. staff.

Cor. I.
 Cor. II.
 Cor. III.
 Tr. I.
 Tr. II.
 Tr. III.
 Timp.
 Ob. I.
 Ob. II.
 Ob. III.
 Fag. I.
 Fag. II.

Vla. [8]

Detailed description: This is a page of a musical score for a symphony orchestra, page 231. The score is written for eleven parts: three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The music is in the key of D major (two sharps) and 3/4 time. The first horn part (Cor. I) has a melodic line with a slur over the first two measures. The second and third horns (Cor. II and III) have more rhythmic, eighth-note patterns. The trumpet parts (Tr. I, II, III) have various rhythmic figures, with Tr. I and II having melodic lines. The timpani part (Timp.) has a steady eighth-note pattern. The oboe parts (Ob. I, II, III) have melodic lines, with Ob. III having a 'Vla. [8]' marking. The bassoon parts (Fag. I, II) have a steady eighth-note pattern.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III. *Vla. loco*

Fag. I.

Fag. II.

Detailed description: This page of a musical score, numbered 236, contains eleven staves for various instruments. The top three staves are for three different horns (Cor. I, II, III), followed by three trumpets (Tr. I, II, III), a timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is written in a grand staff format with a brace on the left side of the woodwind section. The oboe III part includes the instruction 'Vla. loco' (Vla. loco). The score is divided into four measures by vertical bar lines.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves. The top three staves are for three horns (Cor. I, II, III). The next three staves are for three trumpets (Tr. I, II, III). The fourth staff is for the timpani (Timp.). The fifth, sixth, and seventh staves are for three oboes (Ob. I, II, III). The bottom two staves are for two bassoons (Fag. I, II). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line, while the woodwinds provide harmonic support and rhythmic accompaniment.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Detailed description: This page of a musical score, numbered 245, contains staves for various instruments. The top section includes three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), and a timpani (Timp.) part. The middle section features three oboes (Ob. I, II, III). The bottom section includes two bassoon parts (Fag. I, II). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures across the page. The brass instruments (Cor. and Tr.) play a melodic line with some rests, while the woodwinds (Ob. and Fag.) play more complex rhythmic patterns. The timpani provides a steady accompaniment.

Cor. I.

Cor. II.

Cor. III.

Tr. I.

Tr. II.

Tr. III.

Timp.

Ob. I.

Ob. II.

Ob. III.

Fag. I.

Fag. II.

Vla. [8]

Detailed description: This page of a musical score contains measures 249 through 252. The score is for a full orchestra and includes parts for three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), timpani (Timp.), three oboes (Ob. I, II, III), and two bassoons (Fag. I, II). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Ob. I, II, III and Fag. I, II) play a rhythmic pattern of eighth notes. The brass instruments (Cor. I, II, III and Tr. I, II, III) play a melodic line with dotted rhythms. The timpani part features a steady eighth-note pattern. A double bassoon (Vla. [8]) has a melodic line starting in measure 251. The score is written on ten staves, with the woodwinds grouped together on the left.

Cor. I.
Cor. II.
Cor. III.
Tr. I.
Tr. II.
Tr. III.
Timp.
Ob. I.
Ob. II.
Ob. III. *Vla. loco*
Fag. I.
Fag. II.

Detailed description: This page of a musical score, numbered 253, features eleven staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes three horns (Cor. I, II, III), three trumpets (Tr. I, II, III), and three oboes (Ob. I, II, III). The brass section includes a timpani (Timp.) and two bassoons (Fag. I, II). The oboe III part includes a 'Vla. loco' instruction. The score is written in a standard orchestral format with a brace on the left side grouping the woodwind and brass instruments.