

2. Bourée.

2 fois

Oboe I.
for 12
e Violino I.

Oboe II.
for 12
e Violino II.

Bassons tutti.
[Violoncello e Bassi]

Viola colli Bassi [loco]

Ob. I.

Ob. II.

Bsn.

Vla. 8a

Ob. I.

Ob. II.

Bsn.

12

Ob. I.

Ob. II.

Bsn.

This section consists of four measures of music. Measure 12 starts with Ob. I on a quarter note followed by eighth-note pairs. Measure 13 begins with Ob. II on a quarter note followed by eighth-note pairs. Measure 14 starts with Bsn. on a quarter note followed by eighth-note pairs. Measure 15 continues the pattern with Ob. I on a quarter note followed by eighth-note pairs.

16

Ob. I.

Ob. II.

Bsn.

This section consists of four measures of music. Measure 16 starts with Ob. I on a quarter note followed by eighth-note pairs. Measure 17 begins with Ob. II on a quarter note followed by eighth-note pairs. Measure 18 starts with Bsn. on a quarter note followed by eighth-note pairs. Measure 19 continues the pattern with Ob. I on a quarter note followed by eighth-note pairs.

20

Ob. I.

Ob. II.

Bsn.

This section consists of four measures of music. Measure 20 starts with Ob. I on a quarter note followed by eighth-note pairs. Measure 21 begins with Ob. II on a quarter note followed by eighth-note pairs. Measure 22 starts with Bsn. on a quarter note followed by eighth-note pairs. Measure 23 continues the pattern with Ob. I on a quarter note followed by eighth-note pairs.

23

Ob. I.

Ob. II.

Bsn.

This section consists of four measures of music. Measure 23 starts with Ob. I on a quarter note followed by eighth-note pairs. Measure 24 begins with Ob. II on a quarter note followed by eighth-note pairs. Measure 25 starts with Bsn. on a quarter note followed by eighth-note pairs. Measure 26 continues the pattern with Ob. I on a quarter note followed by eighth-note pairs.