

4. La Réjouissance.

Allegro

Tromba I.
for 3
(Corno I.)

Tromba II.
for 3
(Corno II.)

Tromba III.
for 3
(Corno III.)

Timpani.

Violino I.
(Oboe I.)

Violino II.
(Oboe II.)

Viola.

Violoncelli
e Contrabassi.
(Bassons)

With the Side drum

Tr. I.

Tr. II.

Tr. III.

Timp.

VI. I.

VI. II.

Vla.

Vc./Cb.

Tr. I.

 Tr. II.

 Tr. III.

 Timp.

 Vl. I.

 Vl. II.

 vla.

 Vc./Cb.

 Tr. I.

 Tr. II.

 Tr. III.

 Timp.

 Vl. I.

 Vl. II.

 vla.

 Vc./Cb.

13

Tr. I.

Tr. II.

Tr. III.

Timp.

VI. I.

VI. II.

Vla.

Vc./Cb.

16

Tr. I.

Tr. II.

Tr. III.

Timp.

VI. I.

VI. II.

Vla.

Vc./Cb.

The second time by the French Horns and Hautbois
and Bassons, without Trumpets and Kettle Drums
The third time all together