

Gebet.

Andante con moto.

Nach Ludwig van Beethoven
(aus Op. 57)

p

1. Herr mein Gott, ich trau aus dich,
2. Herr mein Fels, mein treu - er Hort,
aus der hilf mir

The musical score consists of two staves. The top staff is in common time with a key signature of three flats. It features a forte dynamic at the beginning followed by a piano dynamic. The lyrics are written below the notes. The bottom staff is also in common time with a key signature of three flats, featuring a piano dynamic at the beginning. The vocal line continues from the top staff.

Not er - ret - te mich!
Gott nach dei - nem Wort!

Du auf des Lass mich Er Him-mels Thro-ne, in dei - nem
hör - rung fin - den, mich dei - nen

This section continues the hymn with a new stanza. The vocal line is supported by harmonic chords. The piano part provides a harmonic foundation with sustained notes and chords.

lie - ben Soh - ne aus Gna - den mich ver-scho - ne e - wig - lich.
Trost em-pfin - den, ich will dein Lob ver-kün - den e - wig - lich.

cresc.

f

p

cresc.

This final section concludes the hymn. It includes dynamics such as crescendo, forte (f), piano (p), and another crescendo. The vocal line expresses a sense of divine favor and eternal life.