

Das Vaterunser.

Sanft.

Liturgischer Gesang aus der
Braunschweiger Agenda 1513

The musical score consists of five staves of music for piano and voice. The piano part is in the basso continuo style, providing harmonic support with sustained notes and chords. The vocal part follows the lyrics of the Lord's Prayer in German. The score is divided into five sections by vertical bar lines, corresponding to the petitions of the prayer. The key signature changes from C major to G major and back to C major. The tempo is marked 'Sanft.' (softly) throughout. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (fortissimo). The vocal line uses eighth and sixteenth note patterns, often with grace notes. The piano part features sustained bass notes and harmonic chords.

Un-ser Va-ter, der du bist im Him - mel! Ge - hei-ligt wer-de dein Na-me; zu uns

kom-me dein Reich; dein Wil-le ge - sche-he, wie im Him-mel al-so auch auf Er-den. Un-ser täg-lich

Brot gib' uns heut; ver - gib' uns uns-re Schul-den, wie wir ver - ge-ben un-sern Schul-di-gern; und

füh-re uns nicht in Ver - such-ung, son-dern er - lö - se uns von dem Ü - bel. Denn

dein ist das Reich und die Kraft und die Herr-lich - keit in E - wig - keit A - men.