

Fughetta in G-Dur.

Op. 8 Nr. 3.

Johann Georg Herzog
(1822–1909)

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Mit vollem Werke.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a piano (p) dynamic and includes a 'Ped.' (pedal) marking. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.