

# No. 1 MÄDCHENLIED

E. Kauffmann, Op. 1

**Agitato.**

Singstimme

Da sitz' ich und wei - ne und

Pianoforte

Detailed description: This system contains the first five measures of the piece. The vocal line (Singstimme) is in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. It begins with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (Pianoforte) is in grand staff. The right hand plays a rhythmic pattern of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand plays a bass line with a half note G3, a half note A3, a quarter note B3, and a quarter note C4. There are accents (>) over the first two measures of the piano accompaniment.

har - re al - lein, und fort ist mein Lieb - ster wohl ü - ber den Rhein. Es

*mf*

Detailed description: This system contains measures 6-10. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with the same rhythmic pattern as the first system. The dynamic marking *mf* (mezzo-forte) is placed above the final measure of the vocal line.

rau - schen die Win - de, das Vö - ge - lein eilt, will kei - nes mir sa - gen ach!

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Detailed description: This system contains measures 11-15. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with the same rhythmic pattern. The word *Red.* (ritardando) is written below the piano accompaniment in measures 11, 12, 13, and 14, with an asterisk (\*) following it in each measure.

*ritard.*

wo er jetzt weilt, will kei - nes mir sa - gen, ach! wo er jetzt weilt! O

*ritard.*

**Risoluto.**

*f*

hätt' ich ein Ränz-lein, am Hüt-lein ein Band, könn te fort wieein Bur-sche, den Stock in der

*f*

Hand, woll-te ge - hen und wan - dern Land aus und Land ein, woll-te ge - hen und

*mf*

*ritard.*

wan-dernLand aus und Land ein, bis dass ichihn hätte den Her - zi-genmein. So

*ritard.*

*leg.*

Tempo primo.

*p*  
muss ich jetzt har - ren im ein - sa - men Haus, schau ü - ber die

We - ge und Ber - ge hin - aus, und tritt' was im Gan - ge, und rauscht was zur

*ritard.* - - - *ritard. sin' al*  
Seit', gleich mein' ich er komm', und er ist doch so weit, gleich

*Fine* - - -  
mein', ich er komm', und er ist doch so weit.