

Fuge in e-Moll.

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EngK 34

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one flat (E minor) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and trills. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

System 1 (Measures 1-3):
- Treble staff: Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G4.
- Bass staff: Measure 1 has a quarter rest. Measure 2 has a trill on F4. Measure 3 has a triplet of eighth notes (G4, A4, B4).

System 2 (Measures 4-7):
- Treble staff: Measure 4 has a trill on G4. Measure 5 has a quarter note G4. Measure 6 has a trill on G4. Measure 7 has a triplet of eighth notes (G4, A4, B4).
- Bass staff: Measure 4 has a quarter note G4. Measure 5 has a quarter note F4. Measure 6 has a quarter note E4. Measure 7 has a quarter note D4.

System 3 (Measures 8-11):
- Treble staff: Measure 8 has a quarter note G4. Measure 9 has a quarter note F4. Measure 10 has a triplet of eighth notes (G4, A4, B4). Measure 11 has a trill on G4.
- Bass staff: Measure 8 has a trill on F4. Measure 9 has a quarter note E4. Measure 10 has a triplet of eighth notes (F4, G4, A4). Measure 11 has a quarter note G4.

System 4 (Measures 12-15):
- Treble staff: Measure 12 has a quarter rest. Measure 13 has a quarter note G4. Measure 14 has a quarter note F4. Measure 15 has a quarter note E4.
- Bass staff: Measure 12 has a quarter note G4. Measure 13 has a trill on F4. Measure 14 has a quarter note E4. Measure 15 has a triplet of eighth notes (F4, G4, A4).

16 *tr*

Musical notation for measures 16-19. The system consists of a treble clef staff and a bass clef staff. Measure 16 features a trill (*tr*) on a quarter note in the treble and a triplet of eighth notes in the bass. Measures 17 and 18 continue with eighth-note patterns in the treble and eighth-note patterns in the bass. Measure 19 concludes with a trill (*tr*) on a quarter note in the treble and a triplet of eighth notes in the bass.

20

Musical notation for measures 20-23. Measure 20 begins with a triplet of eighth notes in the treble and a single eighth note in the bass. Measures 21 and 22 feature eighth-note patterns in both staves. Measure 23 includes a trill (*tr*) on a quarter note in the treble and a triplet of eighth notes in the bass.

24 *tr*

Musical notation for measures 24-26. Measure 24 starts with eighth-note patterns in both staves. Measure 25 features a trill (*tr*) on a quarter note in the treble and eighth-note patterns in the bass. Measure 26 concludes with eighth-note patterns in the treble and a triplet of eighth notes in the bass.

27

Musical notation for measures 27-30. Measure 27 features eighth-note patterns in both staves. Measure 28 continues with eighth-note patterns. Measure 29 includes a trill (*tr*) on a quarter note in the treble and eighth-note patterns in the bass. Measure 30 concludes with eighth-note patterns in the treble and a triplet of eighth notes in the bass.