

Invention und Fughetta in C-Dur.

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Invention.

The Invention is written in 3/4 time and C major. It consists of 16 measures. The first measure features a treble clef with a 3/4 time signature and a repeat sign. The bass clef begins with a whole note C. The second measure has a treble clef with a whole note C and a fermata. The bass clef has a half note G. The third measure has a treble clef with a half note G and a fermata. The bass clef has a half note F. The fourth measure has a treble clef with a half note F and a fermata. The bass clef has a half note E. The fifth measure has a treble clef with a half note E and a fermata. The bass clef has a half note D. The sixth measure has a treble clef with a half note D and a fermata. The bass clef has a half note C. The seventh measure has a treble clef with a half note C and a fermata. The bass clef has a half note B. The eighth measure has a treble clef with a half note B and a fermata. The bass clef has a half note A. The ninth measure has a treble clef with a half note A and a fermata. The bass clef has a half note G. The tenth measure has a treble clef with a half note G and a fermata. The bass clef has a half note F. The eleventh measure has a treble clef with a half note F and a fermata. The bass clef has a half note E. The twelfth measure has a treble clef with a half note E and a fermata. The bass clef has a half note D. The thirteenth measure has a treble clef with a half note D and a fermata. The bass clef has a half note C. The fourteenth measure has a treble clef with a half note C and a fermata. The bass clef has a half note B. The fifteenth measure has a treble clef with a half note B and a fermata. The bass clef has a half note A. The sixteenth measure has a treble clef with a half note A and a fermata. The bass clef has a half note G.

Fughetta.

The Fughetta is written in 2/4 time and C major. It consists of 16 measures. The first measure has a treble clef with a 2/4 time signature and a whole note C. The bass clef has a whole note C. The second measure has a treble clef with a whole note G. The bass clef has a whole note G. The third measure has a treble clef with a whole note F. The bass clef has a whole note F. The fourth measure has a treble clef with a whole note E. The bass clef has a whole note E. The fifth measure has a treble clef with a whole note D. The bass clef has a whole note D. The sixth measure has a treble clef with a whole note C. The bass clef has a whole note C. The seventh measure has a treble clef with a whole note B. The bass clef has a whole note B. The eighth measure has a treble clef with a whole note A. The bass clef has a whole note A. The ninth measure has a treble clef with a whole note G. The bass clef has a whole note G. The tenth measure has a treble clef with a whole note F. The bass clef has a whole note F. The eleventh measure has a treble clef with a whole note E. The bass clef has a whole note E. The twelfth measure has a treble clef with a whole note D. The bass clef has a whole note D. The thirteenth measure has a treble clef with a whole note C. The bass clef has a whole note C. The fourteenth measure has a treble clef with a whole note B. The bass clef has a whole note B. The fifteenth measure has a treble clef with a whole note A. The bass clef has a whole note A. The sixteenth measure has a treble clef with a whole note G. The bass clef has a whole note G.