

Cosack in C-Dur.

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EngK 91

The main musical score for 'Cosack in C-Dur' is presented in two systems. The first system consists of two staves (treble and bass clef) in 2/4 time. The treble staff begins with a trill (tr) and a triplet (3). The second system continues the piece, featuring a repeat sign and a fermata. The piece concludes with a double bar line and the word 'Fin.' written in the bass staff.

1. Veränderung. S.W.L.

The first variation, '1. Veränderung. S.W.L.', is presented in three systems. It begins with a treble clef and a 2/4 time signature. The first system starts with a forte (f) dynamic. The second system includes piano (p) and forte (f) dynamics. The third system concludes with a double bar line and repeat dots.

2. Veränderung.

The first system of the second variation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a triplet (3). The lower staff is in bass clef with a 2/4 time signature, providing a harmonic accompaniment with eighth and sixteenth notes, and a fermata (2) over a pair of notes. The second system continues the piece with similar rhythmic patterns and includes a fermata (2) in the bass staff.

3. Veränderung.

The third variation is presented in four systems, each with two staves. The upper staff is in treble clef with a common time (C) signature. The first system features a melodic line of eighth notes. The second system continues with eighth notes and includes a sharp sign (#) on a note. The third system features a melodic line with eighth notes and a sharp sign (#) on a note. The fourth system continues with eighth notes. The lower staff in all systems provides a consistent accompaniment of eighth notes, with a sharp sign (#) on a note in the second and third systems.

Da capo sin : al Fin.