

Polonaise in D-Dur.

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EngK 170

The musical score is written for a single instrument, likely a harpsichord or keyboard. It is in the key of D major (two sharps) and 3/4 time. The piece consists of five systems of two staves each. The first system shows the beginning of the piece with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The second system includes a repeat sign. The third system features a fermata over a chord in the bass. The fourth system has a fermata over a chord in the bass. The fifth system concludes the piece with a final cadence in the bass.

Quelle: "Raccolta delle più Nuove Composizioni di Clavicembalo di Differenti Maestri ed Autori. Per l'Anno 1756.
Fatta stampare dal Sgr. Feder. Guiglielmo Marpurg.", Leipzig, 1756, Partita II