

Das Jesulein soll doch mein Trost.

a 3 voce.

Johann Christian Kittel
(1732-1809)

Musical notation for the first system, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation is in treble and bass clefs.

6

Musical notation for the second system, measures 7-12. The key signature changes to two sharps (F#, C#) at measure 10. The notation is in treble and bass clefs.

7 3 6 4 6 4 6

7

3

6

4
2

6
5

4
2

6

Musical notation for the third system, measures 13-18. The key signature is two sharps (F#, C#). The notation is in treble and bass clefs.

7 2 6 7 3 2 6 7 3 7 3

7

2

6

7

3

2

6

7

3

7

3

Musical notation for the fourth system, measures 19-24. The key signature is two sharps (F#, C#). The notation is in treble and bass clefs.

4 3 2 3 3 6 5 6 5 4 7 6 6 5 3

4

3

2

3

3

6

5
4

6
5

5
3

4

7

6
4

6
5

5
3