

Sanctus in D-Dur.

Johann Ludwig Krebs
KWV 102

Moderato.

Corno di Caccia I.

Corno di Caccia II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Canto.

Alto.

Tenore.

Basso.

Continuo.

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100

12

This musical score page contains two measures of music for an orchestra. The score is organized into ten staves, each with a unique clef and key signature.

- Measure 12:** The first three staves (treble clef) play eighth-note patterns. The fourth staff (treble clef) plays sixteenth-note patterns. The fifth staff (treble clef) plays eighth-note patterns. The sixth staff (treble clef) plays sixteenth-note patterns. The seventh staff (treble clef) rests. The eighth staff (treble clef) rests. The ninth staff (bass clef) rests. The tenth staff (bass clef) plays eighth-note patterns.
- Measure 13:** The first three staves (treble clef) play eighth-note patterns. The fourth staff (treble clef) rests. The fifth staff (treble clef) rests. The sixth staff (treble clef) rests. The seventh staff (treble clef) rests. The eighth staff (treble clef) rests. The ninth staff (bass clef) rests. The tenth staff (bass clef) rests.

The score includes vertical repeat signs at the beginning of both measures, indicating a repeat of the previous section. Measure numbers "12" and "13" are positioned above the first and second staves respectively.

15

Sanc - tus Do - mi - ny

19

De - us Ze - ba - oth, Sanc - tus Do - mi - ny

De - us Ze - ba - oth, Sanc - tus Do - mi - ny

8 De - us Ze - ba - oth, Sanc - tus Do - mi - ny

De - us Ze - ba - oth, Sanc - tus Do - mi - ny

22

De - us Ze - ba - oth, De - us Ze - ba - oth De - - us Ze - ba - oth, Sanc - tus

De - us Ze - ba - oth, De - us Ze - ba - oth De - us Ze - ba - oth, Sanc - tus

De - us Ze - ba - oth, De - us Ze - ba - oth De - us Ze - ba - oth, Sanc - tus

De - us Ze - ba - oth, De - us Ze - ba - oth De - us Ze - ba - oth, Sanc - tus

26

Do - mi - ny De - us Ze - ba - oth, Sanc - tus
 Do - mi - ny De - us Ze - ba - oth, Sanc - tus
 Do - mi - ny De - us Ze - ba - oth, Sanc - tus
 Do - mi - ny De - us Ze - ba - oth, Sanc - tus

30

Sanc - ty Do - mi - nus De - us

Sanc - ty Do - mi - nus De - us

Sanc - ty Do - mi - nus De - us

Sanc - ty Do - mi - nus De - us

33

Ze - ba-oth,
 Sanc-ty Do-mi-nus
 De - y Ze - ba - oth,
 Sanc - ty

Ze - ba-oth,
 Sanc-ty Do-mi-nus
 De - y Ze - ba - oth,
 Sanc - ty

Ze - ba-oth,
 Sanc - ty Do-mi-nus
 De - y Ze - ba - oth,
 Sanc - ty

Ze - ba-oth,
 Sanc - ty Do-mi-nus
 De - y Ze - ba - oth,
 Sanc - ty

37

Sanc - ty Do - mi - nus De - us

Sanc - ty Do - mi - nus De - us

Sanc - ty Do - mi - nus De - - - us

Sanc - ty Do - mi - nus De - - - us

Vivace.

A musical score for a vocal and instrumental ensemble. The score consists of ten staves. The first two staves are treble clef, the third and fourth are alto clef, the fifth and sixth are tenor clef, and the last four are bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). The time signature varies between common time (4/4), 3/4, and 2/4. The vocal parts sing in homophony. The lyrics are in Latin and include "Ze - ba - oth," "ple - ni sunt coe - li et ter - ra," and "ple - nu sunt coe - li et te - -". The instrumentation includes woodwind and brass parts, indicated by slurs and grace notes. The dynamic is marked as *Vivace*.

40

Vivace.

Ze - ba - oth,

Ze - ba - oth

Ze - ba - oth

Ze - ba - oth

ple - ni sunt coe - li et ter - ra

ple - ni sunt coe - li et ter - ra

ple - ni sunt coe - li et ter - -

47

- ra ple - ni sunt coe - li et ter - - ra ple - ni, ple -

ple - ni sunt coe - li et ter - - - ra ple - ni, ple -

ple - ni sunt coe - li et ter - - - ra ple - ni, ple -

- re ple - ni sunt coe - li et ter - - - ra ple - ni, ple -

55

ni, pleni sunt coeli, pleni sunt coeli et ter-
 ni, pleni sunt coeli, pleni sunt coeli et ter-
 ni, pleni sunt coeli, pleni sunt coeli et ter-

63

- - ra ple - ni ple - ni ple - ni sunt coe - li et
 - - ra ple - ni sunt coe - li ple - ni sunt coe - li et
 - - ra ple - ni sunt coe - li ple - ni sunt coe - li et
 - - ra ple - ni sunt coe - li ple - ni sunt coe - li et

70

tasto solo.

77

ri - a ple - ni sunt coe - li et ter - - -
 jus, e - jus ple - ni sunt coe - li et ter - -
 - ri - a e - jus ple - ni sunt coe - li et ter - -
 glo - - - ri - a ple - ni sunt coe - li et ter - -

83

- ra glo - ri - a e - - - jus.
 - ra glo - ri - a e - - - jus.
 - ra glo - ri - a e - - - jus.
 - ra glo - ri - a e - - - jus.

Soli Deo Gloria.