

Sonate in D-Dur.

Ouverture.
Con discrezione.

Johann Ludwig Krebs
KWV 317

Flauto traverso.

Violino.

Cembalo.

f 3

f 3

f 3

4 6 7 6 5 9 8

2

4

f

4 2 # 6 6 4 # 5 5 6 4

7

f

6 6 7 7 5 6 7 8 7 6 5 6 5 3 4 3

10

8 7 6 5 6 5 6 7 7 7

13

7 7 6 6 3

16

6 7 6 9 8 7 6 5 6 4 7 5 2

19 *tr* 1. 2. **Vivace.**

8 6 6 6 5 7 6 5
5 5 4 5

21 *mf* *tr* *tr* *mf*

5 6 6 #
3 4

27 *tr* *tr*

8 6 4 8 6 6 9 8 7 5 7
7 5 2 7 5 5 8 5 2
3 3

33

6 4 3
5

4 2
2

6 4 2
2

6 4 2
2

39

6 8 7 9 8 6 5 6 7 6 7 5 7

5 5 5 5 5 5 5 5 5 5 5 5

45

7 # 6 6 6 5 6 6 4 5 6 6 4 5 6 9 6 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

51

9 6 7 6
3 5 5

57

7 6 7 6 6 6 6+ 6 7 8 5 6
5 5 4 6 5+ 4 4 2 3

63

6 9 6 7 9 6 7 5 4 4 6
3 3 # 2 3 # 3 2 2

69

9 8 7
7 6 5
4 4 3

6 4 5 3

75

6 4 6 6 6

4 5 5 4 6

80

6 7 6 5 6 9 6 7 9 6 7

5 4 4 3 4 4 3 3 3 3 3

86

6 6 6 6 6 7 5

92

9 6 9 6 6

97

7 6 7 6 6 7 8

7 5 3 6 4 7 5 3 6 4 7 5 3 6 4 7 5 3 6 4 7 6 5 7 6 4 5

Lento.

6 6 4 6 5 4 6

6 4 6 5 # 6 6 4 6 5 7

8

7 6 7 5^b 8 7

11

4 2 6 7 6 5^b 4^b 5 6 6 4 5^b

14

5 8 7 6 4 5 7

1. **Vivace.** 2.

Rejouissance.

First system of the musical score for 'Rejouissance'. It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first measure is marked with a repeat sign. The first piano part (top two staves) features a melodic line with eighth and sixteenth notes. The second piano part (bottom two staves) provides harmonic support with chords and a bass line. A dynamic marking of *f* (forte) is placed in the second measure of the bass line. Below the staves, the following fingering numbers are indicated: 6, 6, 5, 6, 7, 9, 8, 6.

Second system of the musical score. It continues the four-staff format. The first piano part (top two staves) continues the melodic development. The second piano part (bottom two staves) continues the harmonic accompaniment. A fingering number of 6 is shown below the bass line in the fifth measure.

Third system of the musical score, starting at measure 11. It features a repeat sign at the beginning of the system. The first piano part (top two staves) has a more active melodic line. The second piano part (bottom two staves) continues the accompaniment. Below the staves, the following fingering numbers are indicated: 6, 7#, 8, 6, 6, 7#.

16

6 6 6 6 7

21

7 5 6 4 5 3 6

26

6 4 5 3 6 7 9 7 8 5 7 4 5 3 7 6 5

31

f

f

f

tr

tr

6 5 6 5 6 8 7 9 7 8 5 3

Menuett I.

mf

p

mf

mf

mf

p

mf

tr

tr

7 7

1.

2.

tr

8 5 6 7 5 6 4 5 3 6 6 4 4 6 4 #

11

6 8 6 5

16

6/4 5/3 7 7

21

6 6/5 6/5 6/4 5/3

Menuett II.

Measures 1-5 of the Minuet II. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano (*p*) dynamic. The right hand has a melodic line with trills (*tr.*) on measures 1, 3, and 5. The left hand provides harmonic support with chords and a bass line. Fingerings are indicated by numbers 1-5.

Measures 6-10 of the Minuet II. Measure 6 begins with a repeat sign. Measures 7-10 show a continuation of the melodic and harmonic themes. The right hand features a sixteenth-note run in measure 8. The left hand continues with harmonic accompaniment. Fingerings are indicated by numbers 1-5.

Measures 11-15 of the Minuet II. Measure 11 starts with a repeat sign. Measures 12-15 conclude the piece with trills (*tr.*) in the right hand and a final cadence in the left hand. Fingerings are indicated by numbers 1-5.

Bourrée.

The first system of the musical score for 'Bourrée.' consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The first measure is marked with a forte 'f' dynamic. The right hand plays a series of eighth-note patterns, while the left hand provides a steady accompaniment of chords and single notes. Below the first five measures, there are guitar fingering diagrams:

9	8	6	5	6	5
7	5	4	3	4	3
4	3				

 and

9	8	6	5	6	5
7#	5	4	3	4	3
4	3				

The second system of the musical score continues from the first. It features a repeat sign at the beginning of the system. The right hand includes trills ('tr') in the second and third measures. The left hand continues with its accompaniment. Below the first five measures, there are guitar fingering diagrams:

5	6	6	6	7
		5	5	

 and

6	6	6	6	6
	5	4		

The third system of the musical score continues from the second. It features a repeat sign at the beginning of the system. The right hand includes a trill ('tr') in the third measure. The left hand continues with its accompaniment. Below the first five measures, there are guitar fingering diagrams:

7	7	7	7	7
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 and

6	5	6	6	5

17

1. 2.

6 6 9 8 6 5 6 5 6 6 6 5 6 4
5 7 7 5 4 3 4 3 6 6 4 3 4

Gigue.

f *f* *f*

6 5 7 6 5

5

7 7 4 2

9

6 5 7# 5 7# 7#

13

7# 6 #

17

6 4 5 3 7# 6 4 7 5 # 7#

24

6 5 7 8 7 7
4 3 4 6 5 4

30

4 6 6 7
2 5 4

36

7 6 7 6 6 6
5 4