

# Sonate in h-Moll.

Johann Ludwig Krebs  
KwV 318

Andante.

Flauto traverso I.

Flauto traverso II.

Cembalo.

The musical score is arranged in three systems, each with three staves (Flute I, Flute II, and Cembalo). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 6, 11, and 16 are placed at the beginning of their respective systems.

Measure 1: Flute I and II play a sixteenth-note pattern. Cembalo plays a bass line. Dynamics: *p*.

Measure 2: Similar to measure 1. Dynamics: *p*.

Measure 3: Similar to measure 1. Dynamics: *p*.

Measure 4: Similar to measure 1. Dynamics: *p*.

Measure 5: Similar to measure 1. Dynamics: *p*.

Measure 6: Similar to measure 1. Dynamics: *p*.

Measure 7: Similar to measure 1. Dynamics: *p*.

Measure 8: Similar to measure 1. Dynamics: *p*.

Measure 9: Similar to measure 1. Dynamics: *p*.

Measure 10: Similar to measure 1. Dynamics: *p*.

Measure 11: Similar to measure 1. Dynamics: *p*.

Measure 12: Similar to measure 1. Dynamics: *p*.

Measure 13: Similar to measure 1. Dynamics: *p*.

Measure 14: Similar to measure 1. Dynamics: *p*.

Measure 15: Similar to measure 1. Dynamics: *p*.

Measure 16: Similar to measure 1. Dynamics: *p*.

Measure 17: Similar to measure 1. Dynamics: *p*.

Measure 18: Similar to measure 1. Dynamics: *p*.

Measure 19: Similar to measure 1. Dynamics: *p*.

Measure 20: Similar to measure 1. Dynamics: *p*.

21

6 5 6 7 5 6 6 5  
4 3 5 7 3 4 3 3

26

6 8 7 6 6  
5 5 4 5 5

31

6 5 7 4 7 4 7 7  
4 3 4 2 # 2 #

36

6 5 # 6 # 6 5  
4 4 # 5 4 #

41

*p* *p* *f*

6 5 # 6 4 7 5 # 6 4 6 5 5 6 4 3

46

*f*

# 4 2 6 7 5 # 7 # # 6 4

51

6 5 7 # 6 7 7 # # 6 8 7 5 # 4 # # 5 #

56

6 6 5 # 6 5 # 6 5 6 4 #

Allegretto.

Measure 1: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 2: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 3: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 4: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).

Fingerings: # 6 #, 6 4, 6 5 #, 6 —, 6 4 #, 6 6 5, 6 4 #

Measure 5: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 6: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 7: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 8: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).

Fingerings: — 6 7, 6 7 7, 6 7 #, 7 #, 6 4 3, 5 #

Measure 9: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 10: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 11: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 12: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).

Fingerings: 6 —, 5 4 2, 5 # 6, # 6, # 6

Measure 13: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 14: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 15: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).  
Measure 16: Treble (quarter, eighth, eighth, quarter), Middle (quarter, eighth, eighth, quarter), Bass (quarter, eighth, eighth, quarter).

Fingerings: # 6, # 6, # 6, 5 6, 3

17

5 6 5 5 6 6 6

3 3 3 4

21

6 6 6 6 6 5 5 6 7 6 6

4 5 4 3 3 4 5

25

6 6 6 6 5 6 7 6 7

4 3 4 3 3 4 5

29

6 7 7 7 6

5 5 # 5 # 6

33

6 5 4 2 7 6 #

37

7 # 6 # 7 # 6 9 8 6 4 3

42

9 8 7 # 6 5 9 8 6 6 6 4 6 6 5 7 8 5 6 5

46

6 4 6 8 7 6 5 6 4 # 6 4 6 8 7 6 5 6 5 4 #

Un poco allegro.

6/4 5/3 6/4 5/3 7/5 6/4 7/3

6/4 5/3 6/4 5/3 7/5 6/4 7/3 6/4

5/3 7/4 7/5 6/4 5/3 7/4 8/5 6/4 5/3 7/4 8/5 7/3

7/4 8/5 7/3 7/4

18

3 3

3 3

3 3

3 3

7 6 6 5 4 3 6

23

6

6 5 4 3

6

27

6 4 5 3

6 5

6 4 5 3

6

31

6 5 6 4 3 6 4 6 4 5 3 6 4

35

5 — 7 3 7 6 5 7# 7# 7#

3 # — 4 # # #

40

7# 7# 6 5# 7# 8 # 7

5# 4 # # #

44

8 6 5 6 7 6 5 p 6

7# 5# 4 # # # # # # # #

49

5 6 5 6 6 f 6 6 5 3 3 7 3

# 4 # 6 5 5 4 # 4 # 2

*Da capo.*

Vivace.

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of three staves: Treble, Middle, and Bass. Measures 1-8 feature a rhythmic pattern of eighth notes with trills (tr) and accents (v). Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 4, 3, 7, 4, 3, 5, 4, 3, 4, and #.

Musical score for measures 9-15. The piece continues in 2/4 time with a key signature of one sharp. Measures 9-15 feature a rhythmic pattern of eighth notes with trills (tr) and accents (v). Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 5, 4, 3, 4, #, 7, #, 7, 5, 5, 5, #, and 7.

Musical score for measures 16-21. The piece continues in 2/4 time with a key signature of one sharp. Measures 16-21 feature a rhythmic pattern of eighth notes with trills (tr) and accents (v). Dynamics include piano (p) and forte (f). Fingerings are indicated by #, 7, #, #, 6, 5, 4, #, #, #, 6, 6, 4, and 5, #.

Musical score for measures 22-28. The piece continues in 2/4 time with a key signature of one sharp. Measures 22-28 feature a rhythmic pattern of eighth notes with trills (tr) and accents (v). Dynamics include piano (p) and forte (f). Fingerings are indicated by 6, 4, 7, #, 5, 3, 6, #, and #.

28

7<sup>b</sup> 6/5 6/4 6/5 6/5

35

6/5 6/5 # 6/5 6/5 #

41

# — # #

45

7 # 6/5 —

49

# #

53

*p* *p*

7 # 6 #

57

*f* *p* *f* *p* *f* *p* *f*

6 5 8 5 4

61

*tr* *tr*

6 6 6 7 6 5

