

Sonate in e-Moll.

Johann Ludwig Krebs

KWV 320

A tempo giusto.

Flauto traverso I.

Flauto traverso II.

Cembalo.

Musical score for measures 1-5. The score is in 3/8 time and E minor. It features two flutes and a harpsichord. The first flute part begins with a rest in measure 1, then enters in measure 2. The second flute part enters in measure 1. The harpsichord provides a rhythmic accompaniment. Dynamics include *p* (piano) in measures 4 and 5. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 6-10. The first flute part has a trill (*tr*) in measure 8. The second flute part has a trill (*tr*) in measure 8. The harpsichord part has a forte (*f*) dynamic in measure 8. Dynamics include *f* (forte) in measures 8 and 9. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 11-16. The first flute part has a trill (*tr*) in measure 12. The second flute part has a trill (*tr*) in measure 12. The harpsichord part has a forte (*f*) dynamic in measure 12. Dynamics include *f* (forte) in measures 12 and 13. Fingerings are indicated by numbers 1-5 below the notes.

Musical score for measures 17-21. The first flute part has a trill (*tr*) in measure 17. The second flute part has a trill (*tr*) in measure 17. The harpsichord part has a forte (*f*) dynamic in measure 17. Dynamics include *f* (forte) in measures 17 and 18. Fingerings are indicated by numbers 1-5 below the notes.

23

6 9 8 7 8 6 9 8 7 8
4 7 4 5 4 5 4 7 4 5
3 2 3 3 2 3

p

29

f *tr* *p* *f*
f *tr* *p* *f*
7 *f* 6 5 4 6 7 7 6 5 *p* 7# 6 7 *f* #
4 3 2 4 5# # 4 # 5 6 7 #

35

6 7 7 6 5 *p* 7# 6 6 5 *f* 5 6b 6 4 6 5 6
b 5b # 4 3 4 3 b 4 b

41

7 # 7# *p* 4 *f*
2

46

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

7_b 6_b 5 6 6 7 6 6 9 4 7 4

51

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

8 7 8 6 9 8 7 8 8 7 8 5 4 5 5 4 5 3 2 3 4 4 3 2 3

56

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

7_b 6 5 6 6_b 5 7 6 4 6 5 7

62

p *p* *f* *f* *f*

p *p* *f* *f* *f*

p *p* *f* *f* *f*

6 6 5 6 5 4 5 4

Allegro.

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes treble and bass staves. Measure numbers 6 and # are indicated below the bass staff.

Musical score for measures 6-11. This section includes trills (tr) and dynamic markings such as *p* (piano) and *p*₆. Measure numbers 9 8 6 5, 6 7, 6 5 7 6 5, and 9 8 6 5 are indicated below the bass staff.

Musical score for measures 12-17. This section includes trills (tr) and dynamic markings such as *f* (forte). Measure numbers 6 7, 6 5 7 6 5 4, 6 #, and 6 are indicated below the bass staff.

Musical score for measures 18-22. Measure numbers 6, 6 5, 6 7, 6, and 5 6 5 are indicated below the bass staff.

23

7 # 5 # 6 4 5 # 5 # 5 6 6 7 #

28

6 4 # # # # # 6 4 # # 6 4 # #

33

6 5 4 # — 6 6 6 6

39

6 4 5 3 — 6 6 7 6 4 5 3 5 4 6 5

45

p *f* *p*

p *f* *p*

9 8 *p* 8 6 5 *f* 9 8

52

f *f*

f

b *f* b 8 7^b 5[#] 8 7 6 5 8 7 # 6 5

59

7⁴ # 6 4 6 6 6 6 # 7 6 5

66

6 # 9 8 6 5 6 7 6 6 7 6 5

73

p *tr* *tr* *f*

p *f*

p *f*

6 9 8 6 5 6 — 7 — 6 6 7 6 5 7_b 5 5 4 # 5 # 5 #

80

7_b 6 6 # 7_b 5 6 7 7 6 6 # # #

86

6 6 6 6 7 6 6 5 #

4 3 4 3 4 # 4 4 4 #

3 3 3 3 3

Largo.

6 6 6 7 6 6 6 7 6 7 6 5 6 6 6 5

4 4 5 5 4 4 4 4 4 3 4 4 4 3

4

6 7 7 6 5
4

2 6

7

6 7 6 7 4 6 6 5 6 #
4 4 5 # 2 6 4 # 6 #
2 2

10

6 6 4 6 5 # 6 4 5 #
5 — 4 2 # 4 4 5 #

13

6 5 # 7 9 8 7 6 9 8 6 6 6
4 # 4 # 5 5 4 4

16

4 7
2 #

4 # — 6 # 6 7 # # 6 6 5

20

6 5 7 # 6 # 6 # # # 6 5

4 # # 5 # 5 # 5 # # 4 #

23

6 6 6 # 6 6 # 6 6 7 6 7 6 7

4

26

p *f*

p *f*

6 6 7 6 5 # 9 5 7 5 # 6 5

4 3 3 4 4

Allegro assai.

Musical score for measures 1-5. The piece is in 2/2 time with a key signature of one sharp (F#). The first system consists of three staves: Treble, Middle, and Bass. Measure 1 features a triplet of eighth notes in the Treble staff. Measures 2-5 contain various rhythmic patterns, including quarter and eighth notes, with dynamic markings of *p* (piano) and accents. Fingering numbers 7, 7#, 9, 8, 7 are indicated below the Bass staff.

Musical score for measures 6-9. The second system continues the piece. Measure 6 begins with a dynamic marking of *f* (forte). Measures 7-9 feature a mix of quarter and eighth notes, with a triplet in the Bass staff at measure 8. Fingering numbers 7, 4, 2, 8, 5, 3, and 3 are indicated below the Bass staff.

Musical score for measures 10-14. The third system includes trills (*tr*) in measures 10 and 14. Measure 11 has a dynamic marking of *p*. Measures 12-14 feature eighth-note patterns with slurs. Fingering numbers 6, 4, 5, #, 8, 6, 4, 7, #, 6, 4, 5, # are indicated below the Bass staff.

Musical score for measures 15-18. The fourth system features a dynamic marking of *f* (forte) in measure 15. Measures 16-18 contain triplet patterns in the Treble staff. Fingering numbers 6, 5, 6, 4, 5, #, 7, 8, 5, 3, 6 are indicated below the Bass staff.

20

6 5 7 5 2 8 3 6 5

24

6 6 6 tr tr

7 6 5 4 3 6 5 4 3

29

3 3 p p p

7 7 9 8 7 5 4 3 p

35

f tr tr tr p p

f 3 3 6 5 4 p 8 6 4 7 5 3

41

6/4 6/4 5/3 f 7 7

46

7 7 7 7

50

7 7/6 8/5 6/5 #

56

3 6 6/5 7/6 6 3 6

62

4 7 9 8 7 9 8
2 7 6 5 7 7 5 8
4 # 4 # 4 3

69

p 7 7 8
4 4 5
2 2 3

f 3 3 3 6 5 *p* 8
3 4 # 4

76

7 6 6 5 *f* 7 7 6 5 7
4 4 # 4 # 4 # 7 4 # 7

84

p 7 8
4 5 4
2 2 3

Il Fine.