

Präludium in F-Dur.

Johann Ludwig Krebs
KWV 412

The musical score is composed of three staves, each with a key signature of one sharp (F major) and a common time signature. The top staff is the treble clef, the middle staff is the bass clef, and the bottom staff is also a bass clef, likely continuing the bass line. The music begins with a series of eighth-note patterns in the treble and bass staves, followed by a series of chords. The bass staff continues throughout the piece, providing harmonic support. The score is divided into measures by vertical bar lines.

14

This section consists of four measures. The top staff (treble) has eighth-note patterns. The middle staff (bass) has sixteenth-note patterns. The bottom staff (basso continuo) has sustained notes and occasional sixteenth-note patterns.

18

This section consists of four measures. The top staff (treble) has eighth-note patterns. The middle staff (bass) has sixteenth-note patterns. The bottom staff (basso continuo) has sustained notes and occasional eighth-note patterns.

23

This section consists of four measures. The top staff (treble) has sixteenth-note patterns. The middle staff (bass) has sustained notes and occasional sixteenth-note patterns. The bottom staff (basso continuo) has sustained notes and occasional eighth-note patterns.