

Adieu, Marie.

Words by Frederic Edward Weatherly
(1848 – 1929)

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Andantino Grazioso.

Voce

Piano

mf

3

He look'd at her a - cross the

p

6

street, "Bon soir, Ma - rie!" "Bon soir, Ma - rie!" She

9

was so tim-id and so sweet, "Bon soir, Ma-rie!" "Bon

12

soir, Ma-rie!" He saw the blush-es come and go, He

15

heard her sing-ing sweet and low, He lov'd her so! he

18

lov'd her so! "Bon soir, Ma-rie!" "Bon soir, Ma-rie!"

21 *a tempo*

24

The gray dawn breaks, the trum-pets blow, "A -

p

27

dieu, Ma-rie!" "A - dieu, Ma-rie!" His coun - try calls him, he must

30

go, "A - dieu, Ma-rie!" "A - dieu, Ma-rie!" And

cresc. *dim.*

33

as he mar-ches down the street, There falls a rose-bud at his

p

cresc.

36

feet, Ah who can tell when they will meet! "A -

p

cresc.

f

dim.

39

dim.

a tempo

dieu, Ma-rie! "A - dieu, Ma-rie!"

p

mf

42

The

p

dim.

45 *Andantino.*

war is past, he comes a - gain, "Bon

p

47

jour, Ma - rie!" bon jour Ma - rie!" But

f *dim.*

49 *più lento*

dark - en'd is the win - dow - pane, Hé - las, Ma-rie!" "Hé -

p *dim.* *pp*

52 *a tempo*

las, Ma-rie!" For, just out-side the ci - ty wall, She

p

55

slum - bers where the sha-dows fall; She was his love, his

cresc. *mf*

58

life, his all, "A - dieu, Ma-rie!" "A - dieu, Ma. rie!" She was his

deciso *p*

61

love, his life, his all "A - dieu, Ma-rie!" "A - dieu, Ma -

rall. *ad lib.* *f* *p* *pp colla voce*

65

rie!"

pp *dim.* *pp*