

Babylon.

Words by Frederic Edward Weatherly
(1848 – 1929)

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(1841 - 1913)

Andante Religioso.

Piano

p *mf*

cresc.

f

11 *quasi parlando*

Out in the mor - ning mea - dows, and down the broad high - way, 1

p

13

saw the chil - dren dan - cing and sin - ging at their play; And they

15

call'd to one a - no - ther up on the gol - den air, "Oh,

17 **Cantabile**

where's the road to Ba - by-lon, and

19

who will bring us there?"

21 *poco accell.*

But, as the night fell round them and

p

23

east - ward rose a star, Me -

25

thought the voice of an - gels was

cre - - - - - scen - - - - -

8

27 *rall.* *a tempo*

call - ing them from far, "O go ye not to —

mf

rall.

8va^t

30

Ba - by-lon! it is a dream, it is a dream un -

p

32

blest! On - ly the road to Beth - le-hem can

cresc. *f*

35 *ad lib.* *a tempo.*

give you joy and rest!"

p colla voce *p*

38

And

f

41 *quasi parlando.*

then as in a dream I stood in Ba - by - lon of old, I

44

saw its tow'rs and pa - la - ces of i - vo - ry and gold; 1

46 *cantabile*

heard the song and lau-ghter peal up - ward to the sky, As o'er the scatt' - red

p

49

ro - ses the old and young go by. But

dim.

52

no one heeds the pale sad Pace that pas - ses 'mid them

p

55

all, And no one sees the Cross He bears or

cre - - - scen - - -

8va

58

hears His plea - ding call, "o come ye hence from

- do

rall. *a tempo* *mf*

8va

61

Ba-by-lon! it is a dream, it is a dream un - blest,

p

64 *ad lib.*

On - ly the road to Cal - va-ry can give you peace and

cresc. *f* *p colla voce*

67 *a tempo*

rest!"

p *mf*

71 *quasi recitando*

And Ba - by-lon the migh-ty is round as still to-day, Its

mf

74

ru - in'd lives, and bro - ken hearts, its laugh - ter wild and gay, And

p

76 *deciso* *calmato*

some rise up to rev-el, and some lie down to weep, For the

78 *agitato*

voi - ces of its peo - ple they

80

ne - ver stay nor sleep: the

82 *a tempo* *deciso*

voi - ces of its peo - ple they ne-ver stay nor sleep.

86 *poco accell.*

But when it is all o - ver and Ba - by-lon is

p

89

gone, the mes - sage of the a - ges will

cresc. - - - *scen* - - -

8va¹

92 *meno mosso* *marcato.*

still go rin - ging on: will still go rin-ging

- - do *f*

8va¹

95 *rall.* *a tempo* 3

on: 3 3 "Lay down, — lay down your — bur - den, your —

mf *rall.*

98

sor-row, — stain and care, The gates of Heav'n are

p *p sostenuto*

101

o - pen and all may en - ter — there! The

cresc.

104 *grandioso*

ga - tes of Heav'n are — o - pen, and all my en-ter there, and

f pesante *accell.*

108

all — my en - ter there!"

colla voce *ff a tempo*