

Between You and I.

A Bachelor's Song.

Words by Harry Angelo

Michael Maybrick
Pseudonym: Stephen Adams
(1841 - 1913)

Con spirito.

Piano

The piano introduction consists of two staves. The right hand begins with a series of chords and a melodic line, while the left hand provides a harmonic accompaniment with chords and a moving bass line. The tempo is marked 'Con spirito'.

6

Measures 6-9 of the song. The vocal line enters in measure 6. The piano accompaniment continues with chords and a moving bass line.

In fif - ty - five and a
Long lines I wrote both in
Why I don't wed I am

10

Measures 10-13 of the song. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings *f* (forte) and *p* (piano).

bach' - lor quite, You and I bet-ween, that's so, But once I was a
prose and rhyme, You and I bet-ween that's so, And had with all a
asked each day, You and I bet-ween that's so, My head's grown bald and

14

jal - ly wight, And_ court - ed have ma - ny a beau - ty bright, You and I bet - ween, that's
mer - ry time, And_ tried with the la - dies to be sub - lime, You and I bet - ween, that's
beard quite grey, I'm_ get - ting to old now the girls all say, You and I bet - ween, that's

18

so! There was young Miss Brown so_ sweet, was she, And Lu - cy White, Who_
so! I would take them round, at_ night, a - bout, At Op' - ra, Ball Or_
so! When I was young get a wife I could, But put it off, I_

22

longed for me, And_ a doz - en more whom I went to see,
some grand rout, And_ spend lots of cash till I got cut out,
al - ways would, Now_ dye my mous - tache the girls say I should,

25

You and I be-tween, that's so You and I be-tween, that's

f

29 *rall.* *a tempo*

so But I do not sigh, Nor o'er spilt milk cry,

p

rall.

35

I may pass yet as a beau, Throgh I'm here to night, An old bach' - lor

rall.

f

42

quite, That's be-tween you and I, you know.

ff

last time

last time