

Choralvorspiel zu „Herzlich tut mich verlangen“.

Op. 122 Nr. 10

Johannes Brahms
(1833-1897)

p molto legato

Ohne 16'
Herz -

lich tut mich ver - lan - gen nach

ei - nem sei - gen End, _____

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note 'weil' and continuing with eighth notes. The middle two staves are piano accompaniment in bass clef, with a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line.

weil ich hie in um -

The second system continues the musical score. The vocal line (top staff) has a melodic line with eighth notes and a half note 'fan - gen'. The piano accompaniment (middle two staves) maintains the eighth-note bass line and provides harmonic support with chords. The system ends with a double bar line.

fan - gen mit Trüb - sal und E -

The third system of the musical score. The vocal line (top staff) begins with a half note 'lend.' followed by eighth notes. The piano accompaniment (middle two staves) continues with the eighth-note bass line. A dynamic marking 'mp' is present in the first measure of the piano part. The system concludes with a double bar line.

lend. Ich hab Lust ab - zu -

Subbass 16'

6/4

6/4

6/4

schei - den von die - ser ar - gen Welt,

6/4

6/4

6/4

più dolce sempre

16' ab.

sehn mich nach ew - gen

6/4

6/4

6/4

riten. sempre

Adagio.

Subb.16' an!

Freu - den, o Je - su, komm nur bald!

pp