

Improvisata.

II. Manual. Bordun 8', Salicional 8', Fagott-Oboe 8'. Schwellung offen.

I. Manual. Prinzipal 8', Flöte 8', Bordun 8' Gamba 8', Prinzipal 4', Flöte oder Bordun 4'. Manualkoppel.- (Trompete 8' vorbereitet).

Pedal. Violonbass 16', Subbass 16' Cello 8', Flöte 8', Pedalkoppel zum I. Manual.

Edgar Tinel
(1854-1912)

Andantino.

The musical score is arranged in three systems. The first system is marked *Andantino* and *mf*. It features three staves: a treble staff for the I. Manual, a bass staff for the I. Manual, and a separate bass staff for the pedal. The second system is marked *a tempo* and continues the piano accompaniment with the same three staves. The third system includes a trumpet part on a single staff, marked *f*, and continues the piano accompaniment. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

I. Man.
mf
I. Man.

riten.

a tempo

Trompete 8'
des I.Man. an.

Trompete 8' ab.

mf

p

II. Man.

II. Man.

Violonbaß 16', Cello 8', und Pedalkoppel zum I. Man. ab.

Violonbass 16', Cello 8' u. Pedalkoppel zum I. Man. an.

rit.

a tempo
I. Man.

riten. - a tempo

II. Man.

mp

p

II. Man.

poco rit.

p