

# Präludium in G-Dur.

Andante.

Johann Gottlob Töpfer (1791-1870)  
Professor der Musik am Großherzoglichen Seminar  
und Organist an der Stadtkirche zu Weimar

Musical score for the first piece, 'Präludium in G-Dur' by Johann Gottlob Töpfer, marked 'Andante'. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present under the first few measures of the bass line. The piece concludes with a final cadence.

# Präludium in G-Dur.

Larghetto.

Johann August Michel  
Musiklehrer in Gotha  
(geb. 1795)

Musical score for the second piece, 'Präludium in G-Dur' by Johann August Michel, marked 'Larghetto'. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present under the first few measures of the bass line. The piece concludes with a final cadence.

Continuation of the musical score for the second piece, 'Präludium in G-Dur' by Johann August Michel, marked 'Larghetto'. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The piece continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A 'Ped.' (pedal) marking is present under the first few measures of the bass line. The piece concludes with a final cadence.