

Nachspiel in F-Dur.

Wilhelm Valentin Volckmar
(1812-1887)
Seminarlehrer in Homberg

Schnell. *Volles Werk.*

Ped.

First system of a musical score, consisting of two staves (treble and bass clef). The music is in a minor key and features a complex, flowing melody in the treble staff and a more rhythmic accompaniment in the bass staff. The notation includes various note values, rests, and dynamic markings.

Second system of the musical score, continuing the piece. The treble staff shows a dense texture of notes, while the bass staff provides a steady accompaniment. The system concludes with a double bar line.

Third system of the musical score, featuring intricate melodic lines in both staves. The treble staff has a more active role with frequent sixteenth-note passages, while the bass staff maintains a consistent rhythmic pattern.

Fourth and final system of the musical score. This system includes a section with sustained chords in the treble staff, followed by a final cadence. The bass staff continues with rhythmic accompaniment throughout.