

Präludium zu: Ach bleib mit deiner Gnade.

aus "Zwölf Orgelstücke verschiedener Art. Op. 45, Nr. 2."

Heinrich Wilhelm Stolze
(1801–1868)

Stadt- und Schloss-Organist in Celle

Etwas bewegt. *Mit sanften Stimmen.*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (G minor) and the time signature is 3/4. The first system begins with a 'Ped.' marking in the bass staff. The second system starts with a 'p.' marking in the bass staff. The third system features a 'tr' marking in the treble staff. The piece ends with a double bar line at the end of the fourth system.