

# Cadenz und kleine Vorspiele in As-Dur.

Johann Gottlob Töpfer  
(1791-1870)

## Cadenz.

Musical score for the Cadenza section, consisting of two staves (treble and bass clef) in A major (one sharp) and common time. The piece features a series of chords and melodic lines, concluding with a double bar line. A 'Ped.' (pedal) instruction is located below the first measure.

## Cantabile.

Musical score for the Cantabile section, consisting of two staves (treble and bass clef) in A major (one sharp) and 3/4 time. The piece features a series of chords and melodic lines, concluding with a double bar line. A 'Man.' (mano) instruction is located below the first measure, and a 'Ped.' (pedal) instruction is located below the final measure.

Continuation of the Cantabile section, consisting of two staves (treble and bass clef) in A major (one sharp) and 3/4 time. The piece features a series of chords and melodic lines, concluding with a double bar line.

## Trio. (Für 2 Claviere und Pedal.)

Musical score for the Trio section, consisting of two staves (treble and bass clef) in A major (one sharp) and common time. The piece features a series of chords and melodic lines, concluding with a double bar line.

Continuation of the Trio section, consisting of two staves (treble and bass clef) in A major (one sharp) and common time. The piece features a series of chords and melodic lines, concluding with a double bar line.