

# Präludium in C-Dur.

Christian Gottlob Höpner  
(1799-1859)

Organist an der Kreuzkirche in Dresden

**Allegro.**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system starts with a treble clef and a common time signature, followed by a 2/4 time signature. The music is in C major and features a mix of eighth and sixteenth notes, with some chords and rests. The second system continues the melodic and harmonic development. The third system shows more complex chordal textures. The fourth system concludes the piece with a final cadence.

Von ihm auf meine Veranlassung für den Orgelfreund komponiert: 34 Orgelstücke aus den bekanntesten Dur- und Moll-Tonarten für angehende Orgelspieler . W. K.