

Präludium in a-Moll.

Nr. 5 der sechs Tonstücke für ernste Kirchenfeierlichkeiten.

Karl Ferdinand Becker
(1804-1877)

Organist an der Nicolaikirche in Leipzig

Adagio.

The image displays a musical score for a piano piece. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system includes a 'Ped.' (pedal) marking. The music is written in a minor key and a common time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.