

Präludium zu einem Bußliede.

Für 2 Claviere und Pedal.*)

Friedrich Buchmann
(1801-1842)

Organist an der Kirche St. Blasius in Nordhausen

Adagio.

The musical score is written for two pianos and a pedal. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The score is divided into three systems. The first system shows the initial four measures, with a 'Ped.' marking under the first measure of the bass line. The second system contains five measures, and the third system contains five measures, ending with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, with some chords and melodic lines. The bass line includes a 'Ped.' marking in the first measure of the first system.

*) Einleitung auf einem Claviere mit einem sanften Register. Die Oberstimme vom dritten Takte an muss mit einem hervorstechenden Orgelregister z. B. Cornett 3- oder 4-fach gespielt werden, während die Begleitung ganz sanft dazu spielt.