

Präludium in Es-Dur.

Op. 8 Nr. 1

Johann Georg Herzog
(1822-1909)

Organist an der evangelischen Hof- und Stadtkirche in München

Adagio. *Mit sanften Stimmen.*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a 'Ped.' marking. The fourth system concludes with a 'tr' marking. The piece is characterized by a slow, gentle tempo and a soft, lyrical quality.