

# O heiliger Geist, o heiliger Gott.

Johann Gottlob Töpfer  
(1791-1870)

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Mel.

Ped.

Ped.

The musical score is written for piano and consists of three systems. The first system features a melodic line in the right hand, marked 'Mel.', and a bass line in the left hand. The second system continues the accompaniment with a more active right hand. The third system concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand, marked with a 'Ped.' (pedal) instruction.