

# Vorspiel zu: Wer nur den lieben Gott lässt walten.

Johann Georg Bernhard Beutler  
(1762-1814)

Correktor und Organist in Mühlhausen in Thüringen

**Trio.\*)** Für 2 Manuale und Pedal.

The musical score is presented in three systems, each with a treble and bass staff. The first system begins with a 'Ped.' marking under the bass staff. The second system features a 'C.F.' marking above the treble staff. The third system includes a 'C.F.' marking above the treble staff and a 'tr' marking above the treble staff. The music is written in common time (C) and consists of two manuals and a pedal.

\*) Durch Herrn Organist Weissenborn in Mühlhausen sind mir von Beutler 77 bis jetzt ungedruckte Orgelstücke aller Gattung freundschaftlichst mitgeteilt worden. In Ansehung seines kunstvollen und daher wahrhaft erbaulichen Orgelspiels, wie in Ansehung seines eifrigen Bestrebens, den dortigen Kirchengesang immer mehr zu verschönern, müssen wir dem Komponisten das grösste Lob zollen. (Körner über den Komponisten).

First system of piano music. The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment. A 'C.F.' (Cadenza Forte) marking is present above the right hand staff in the third measure.

Second system of piano music. The right hand continues with intricate melodic patterns, and the left hand maintains its accompaniment. A 'C.F.' marking is located above the right hand staff in the second measure.

Third system of piano music. The right hand has a melodic line with some slurs, and the left hand continues with its accompaniment. A 'C.F.' marking is positioned above the right hand staff in the second measure.

Fourth system of piano music. The right hand features a melodic line with some slurs, and the left hand continues with its accompaniment. This system concludes the piece with a double bar line.