

Fughetta: Bringt Preis und Ruhm.

Heinrich Wilhelm Stolze
(1801–1868)

Stadt- und Schloss-Organist in Celle

Mäßig. *Mit starken Stimmen oder voller Orgel.*

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a 'Ped.' marking. The second system continues the fugal texture with intricate counterpoint. The third system concludes the piece with a final cadence and a 'Ped.' marking.