

# Präludium in C-Dur.

Friedrich Kühmstedt  
(1809-1858)

Musikdirektor und Seminarlehrer zu Eisenach

**Molto morderato.\***

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a whole rest in the treble and a rhythmic pattern in the bass. The second system shows the main melodic line in the treble and accompaniment in the bass. The third system features more complex melodic lines with slurs and a 'Ped.' (pedal) marking in the bass staff. The fourth system concludes the piece with a final cadence in the bass staff.

\* Dessen neuester Beitrag, bestehend in acht Orgelstücken verschiedener Art.